# Estimation of the Number of Relevant Images in Infinite Databases 

Xiaoling Wang


#### Abstract

In image retrieval the most commonly used performance measures are precision and recall. However, to determine the number of relevant images in an infinite database presents a significant challenge as the relevant parameters are not directly observable. In our research, we use internet as a vehicle to investigate this problem, and evaluate search results from major image search engines. We also investigate whether the cumulative relevance of images in different results pages follows particular stochastic behaviors, such as the Independent Model or the Markov Chain Distribution. From such models, we shall estimate the total number of relevant images for major image search engines.


## 1. Introduction and Related Works

Due to the increased importance of the Internet, the use of image search engines such as Google, Yahoo, and Msn is becoming increasingly widespread. However, for many image search engines, it is difficult for users to make a decision as to which image search engine should be selected. It is obvious that the more effective the system is, the more it will offer satisfaction to the user. Therefore, retrieval effectiveness becomes one of the most important parameters to measure the performance of image retrieval systems [18, 19, 20]. As we know, the most commonly used performance measures are the precision P and recall R[1, 2, 3, 13, 14 ], but to compute recall R is rather difficult as the total number of relevant images is not directly observable in such a potentially infinite database.

Many researchers have conducted studies to evaluate the retrieval effectiveness of image search engines. Ece Çakır et al. [4] described the retrieval effectiveness of image search engines based on various query topics. Fuat Uluç et al. [10] described the impact of the number
of query words on image search engines. However, none of these studies describe how to estimate the total number of relevant images for the image search engines. All of them only view the first two page results. In the study by Sprink and Jansen [20], data collected from Dogpile was analyzed and one of the findings was that the percentages of the users that viewed only the first page and those that viewed only the first two pages of document search results were about $71.9 \%$ and $15.8 \%$, respectively. Although many works used recall as the measure to evaluate the image search engine, not many papers work on the estimation of the number of relevant images in infinite databases. An algorithm called sample-resample is presented in by Si and Callan [6]; in environments containing resource descriptions already created by query-based sampling, the sample-resample method uses several additional queries to provide an estimate of the database size. Therefore, if the database size has been known, then the distribution of relevant images can be estimated.
In our paper, we model the probabilistic behavior of the distribution of relevant images among the returned results by evaluating the performance of some widespread image search engines.

## 2. Basic Models and Empirical Evaluation 2.1 Independent Distribution

The cumulative relevance of images in different results pages may follow the independent distribution. We let $P_{k}$ denote the probability that the cumulative relevance of all the images in Page $k$. In general, it is normally true that, for search engines, the first pages provide a larger probability, so that
$P_{1} \geq P_{2} \geq \ldots \geq P_{k} \geq P_{k+1} \geq \ldots$
And in practice, we may take that after a certain number of retrieved results, the inequalities in the above will become strict ones. Since the relevant outcomes of different ranked images are not mutually exclusive
events and that the search results do not feasibly terminate, we have in general $\sum_{k=1}^{\infty} P_{k} \gg 1$ and that $P_{k} \rightarrow 0$, as $k \rightarrow \infty$. We shall model such probability sequence by independent distribution laws which conform to the above characterization and validate these experimentally. We shall also investigate the usefulness of the quadratic formula:
$P_{k}=\beta_{1} k^{2}+\beta_{2} k+\alpha$,
where $k=1,2,3 \ldots$
in representing results relevance over the different pages. Therefore, after determining the parameters using the least square method, we can use the non-linear model to estimate the number of relevant images page by page. Therefore, from this model we can estimate the total number of relevant images for the major image search engines.

### 2.2 Markov Chain Model

Since in internet image search, results are returned in units of pages, we shall focus on the integer-valued stochastic process $X_{1}, X_{2}, \ldots$, where $X_{J}$ represents the aggregate relevance of all the images in page $J$, which may be estimated by $X_{J}=\sum_{i \in J} Y_{J i}$, where $Y_{J i}=1$ if the $i$ th image on page $J$ is relevant, and $Y_{J i}=0$ if the $i$ th image on page $J$ is not relevant. For this stochastic modeling of cumulative page image relevance, we shall investigate in particular the Markov Chain Model.
Here, we model the sequence $X=\left\{X_{1}, X_{2}, \ldots\right\}$ by a Markov Chain [11, 16, 17]. That is, we assume that the number of relevant images $X_{J}$ in a page $J$ only depends on $X_{J-1}$ and not on the cumulative number of relevant images returned in $X_{1}, X_{2}, \ldots X_{J-2}$. We take the conditional probability of the number of relevant images in $X_{J}$ given the number of relevant images in $X_{J-1}$ to be the transition probability $p_{(J-1), J}$. From this, we construct the transition probability matrix.
$P=\left(\begin{array}{cccc}p_{00} & p_{01} & \ldots & p_{0 n} \\ p_{10} & p_{11} & \ldots & p_{1 n} \\ \ldots & \ldots & \ldots & \ldots \\ p_{n 0} & p_{n 1} & p_{n 2} & p_{n n}\end{array}\right)$,
Where $n$ is the number of images contained in a page. We can effectively estimate the initial probabilities if the sample is reasonably large. The probabilities are placed in a vector of state probabilities:

$$
\begin{aligned}
\pi(J) & =\text { vector of state probabilities for page } J \\
& =\left(\pi_{0}, \pi_{1}, \pi_{2}, \pi_{3}, \cdots, \pi_{n}\right)
\end{aligned}
$$

Where $\pi_{k}$ is the probability of having $k$ relevant images Therefore, from this model, we can estimate the number of relevant images by pages by using the formula in page $J$ :
$\pi(J)=\pi(J-1) * P, J=1,2,3, \ldots, n$

### 2.3 Queries Selection

We shall evaluate the top image search engines, namely, Google [7], Yahoo [8], and Msn [9], whose market shares are $64 \%, 16.3 \%$, and $9.9 \%$, respectively [10].By using 72 example queries. The queries consist of one-word, two-word and more than three-word queries, which range from simple words like apple to more specific query like apple computers and finally progressing to rather specific search. In the table below I only list part of queries.

| Categories | Sample Queries |
| :--- | :--- |
| One-word <br> query | Apple |
|  | Dolphin |
|  | Octopus |
|  | Facebook |
|  | Roxy |
|  | Wildlife |
|  | Skiing |
|  | Alleyway |
|  | Maldives |
|  | Puppy |
| Two-word <br> query | Apple Computer |
|  | Plane Crash |
|  | Octopus Card |
|  | Outer Space |


|  | Night Scene |
| :---: | :---: |
|  | Daisy Flower |
|  | Street-Art |
|  | Baby Cry |
|  | Afghan Child |
|  | Twin Towers |
| More than <br> Three-word query | Man Wearing Hat |
|  | Macro Fly Eyes |
|  | Sunrise and Sunset |
|  | Jordan Basketball Nike |
|  | Black and White Portrait |
|  | HongKong Night Scene |
|  | Flowing in the Wind |
|  | Michael Schumacher Ferrari |
|  | Chinese Opera Mask |
|  | Victoria Harbour Hong Kong |

Table 1. Part of Sample Query list

| Categories | Test Queries |
| :---: | :---: |
| One-word query | Volcano |
| Two-word query | Tibetan Girl |
| Three-word query | Desert Camel Shadow |

## Table 2. Test Query list

### 2.4 Test Image Search Engines

The Test Image Search Engines we have selected are listed as follows.

Google(www.google.com)
Yahoo(www.yahoo.com)
Msn(www.msn.com)

Each query is run on the selected image search engines separately. Based on Spink and Jansen's study [12], evaluating the images in first two pages is enough. Such a finding seems useful for the users who only want to find less than forty images, but not so useful for users who need a lot of images. Therefore, we will model the independent model or the Markov Chain Model to help us to estimate the number of relevant images per page while we have the initial probability and transition probability matrix in a specific ISE, and it will also guide us as to when we should stop viewing.

The search results for every query in Google, Yahoo and Msn are shown in Appendix 1, Appendix 2 and Appendix 3 respectively. In Appendix 1, the search results show that Google performs quite well except for the query "apple". The ISE Yahoo also shows us that it performs well except for the queries "apple", "roxy", "plane crash", "octopus card", and "outer space" in Appendix 2. Appendix 3 shows that the Msn Search Engine also performs well except for the queries "Apple", "octopus card", "outer space", "black and white portrait" and "HK night scene".

### 3.1 Independent Distribution

If the cumulative relevance of images in different results pages is independent, we try to create a formula to estimate the number relevant images in pages. In this experiment, we search 69 queries, and we totally review page by page to calculate the number of relevant images. The data are shown in Appendix 1. We can obtain a mean number of relevant images for each pages based on the data we collected. We plot the results for Google, Yahoo and Msn as follows.


Figure 1. The Mean of the Number of Relevant Images for All the ISEs
The figure below shows the formula that we can use to estimate the number of relevant image page by page.

## 3. Experimental Results



Figure 2. The Formula Created for All the ISEs
From the figure above, we can find that the formula for the image search engine Google is
$P_{k}=-0.0189 k^{2}-1.9129 k+97.25$
where $k=1,2,3, \ldots .$.
We can also get that the R -square is equal to 0.9523 , which represents the square of the sample correlation coefficient between the outcomes and their predicted values. And as we known, the larger the $\mathrm{R}^{2}$ the better the model is.
Meanwhile, the formula for Yahoo and Msn are as follows respectively,
$P_{k}=0.3788 k^{2}-6.1364 k+96.667$
$R^{2}=0.8559$
$P_{k}=0.1894 k^{2}-4.8409 k+93.833$
$R^{2}=0.961$
Therefore, we can use these three formulas to estimate the number of relevant images page by page for the testing ISEs respectively. Meanwhile, according to R-square, the formula given by MSN is the most precise, following by Google and Yahoo provide.
Another fact that we can observe from the figure is the Google returned the best result, and it decline slowly. The second one is Yahoo, which decrease a little quicker than Google dose and the probability of the number of relevant images for each page are smaller than Google provides. Msn shows the worst result, it reduces more sharply and the probability of the number of relevant images per page is the smallest. Therefore, we can conclude that Google perform a best result if we think the cumulative relevance of images in different results pages is independent.
Now, we will testing these formulas by using the test query we have listed before. The charts are shown below and we will discuss the findings.


Figure 3. Search Result of Testing Queries and Independent Distribution Model for Google
Figure 3 shows us the searching result of testing queries and Independent Model we obtain from the example queries for Google. According to this figure, although the result we get from testing query is fluctuating while the independent model gives a gradual decline, we still can see that the Independent Model fits the testing queries quite well not only for the simple queries but especially for the rather specific searching term.


Figure 4. Search Result of Testing Queries and Independent Distribution Model for Yahoo
Figure 4 tells us that the searching result of testing queries and Independent Model we obtain from the example queries for Yahoo. From this figure, we can see that the independent model seems to provide a worse result than the actual data. However, in my opinion, we can still use this model to estimate the number of relevant images for engine, because apparently the distinction is not very large and we know the mean of the number is reasonable.


Figure 5. Search Result of Testing Queries and Independent Distribution Model for Msn
Figure 5 illustrates the searching result of testing queries and Independent Model we obtain from the example queries for Msn. The Figure shows us that the Independent Model seems fit the testing queries good too for one word query and two words query, and the trend seems quite the same although there are some fluctuation. But apparently, this model looks worse than we get from Google and Yahoo for rather specific searching term.

### 3.2 Markov Chain Model

According to these queries, we want to find whether the cumulative relevant images in different pages follows one-step Markov Chain Distribution. And we shall apply Markov Chain Model to estimate the number of relevant images in infinite databases.
The transition probability matrix and the vector of state probabilities for pages for all ISEs are shown in Appendix 1, Appendix 2 and Appendix 3 respectively. In the following, the Markov Chain Model and test results will be shown. And we will discuss the findings.


Figure 6. Search Result of Testing Queries and Markov Chain Model for Google
Figure 6 illustrates the searching result of testing
queries and Markov Chain Model we obtain from the example queries for Google. According to this figure, we can see that the Markov Chain Model fits the testing queries rather well, no matter for the one-word query, two-word query or three-word query, although there are some distinctions. But apparently, we can't apply this model to query "apple" because this is a special case.


Figure 7. Search Result of Testing Queries and Markov Chain Model for Yahoo
Figure 7 illustrates the searching result of testing queries and Markov Chain Model we obtain from the example queries for Yahoo. The Figure shows us that the Markov Chain Model also fits the testing queries quite good. Especially for the two words query, the model fit the data perfectly, but for the single word query, some point is so bad apparently. But in whole, it is a good predicting model although it fits the data a little worse than Google does.


Figure 8. Search Result of Testing Queries and

## Markov Chain Model for Msn

Figure 8 illustrates the searching result of testing queries and Markov Chain Model we obtain from the example queries for Msn. The Figure tells us that the Markov Chain Model fits the testing queries well for the one-word query and two-word query but so bad for the three-word queries although the trend between them
seems the same. Apparently, this model looks worse than we get from Google and Yahoo. And we can also get a conclusion that the Msn is not good at searching rather specific searching term.

Although all the equation can fit data quite well, but it can not fit all queries very well; the following is a special example. The Figure 9 shows us the searching result for query "apple" in all the ISEs we want to test.


Figure 9. Search Result for Query "apple" in All the ISEs

We can see from the Fig 9 that the searching results are so bad in all ISE, although Yahoo perform better than Msn and Msn perform better than Google. For the query "apple", it is equivocal for the ISE, because the ISE can't differentiate what we want to search, the fruit or the brand of computer? Therefore, the searching results are so bad. But in all, for one-word query, we can see from the Appendix that the Google gives the best result and Msn displays the worst result.
For the two-word query, we choose query "apple computer" to compare the ISEs.


Figure 10. Search Result for Query "apple computer" in All the ISEs
From the Fig 10, we can see all the ISEs display good searching result when we give a more specific search
term. And it shows us that Google give us the best result, Yahoo following it and Msn display the worst result.
For the three-word query, we pick query "black and white portrait" to compare.


Figure 11. Search Result for Query "black and white portrait" in All the ISEs

When we give a rather specific query, Google perform rather well, the Yahoo displays well also, but Msn give us a quite bad result. Msn returned so many colorful images; it seems it can’t differentiate "black and white" and "colorful". This illustrates Msn is not good at searching rather specific searching term but good at simple word.

## 4. Conclusion and Future Work

Currently, estimating the number of relevant images in the infinite image search engines is quite hard, but it is so important for us. Therefore, we develop a set of image queries to investigate models to estimate the number of relevant images in infinite ISEs. And using some queries to test the model we obtain.
If the stochastic process follows independent distribution, we can get equation (1) (2) (3) respectively for Google, Yahoo and Msn. We can observe that the Google returned the best results, and it decline slowly. Meanwhile it fits the data very well. The second one is Yahoo, which decrease a little quicker than Google dose and the probability of the number of relevant images for each page are smaller than Google provides. Msn shows the worst results when three-word query is given, and it reduces more sharply and the probability of the number of relevant images per page is the smallest. Therefore, we can conclude that Google performs the best results if we think the cumulative relevance of images in different
results pages is independent. And the most important thing is that we can use these formulas to estimate the number of relevant images for ISEs.
If the stochastic process follows Markov Chain Distribution, we can find that the Markov Chain Model we obtain for Google is the best, because it fits the data quite well, especially for the quite specific queries. Yahoo comes in 2nd. The model fits the specific query quite well, but for the special specific query, the result is a little worse than Google have done. Msn seems the worst among these three ISEs when a rather specific query is given. But it fits easy word and specific query quite good. In a word, according to our experiment, we can use Independent Model and Markov Chain Model to estimate the total number of relevant images in infinite image search engines. But apparently, the equivocal character of the query "apple" made all the Independent Model and Markov Chain Model incapable of estimating.
For infinite image repositories, it is generally impractical to step through the interminable set of search results presented. Therefore, our future work is to find an optimal stopping rule. According to what we have done above, it seems using Markov Chain could provide us a good stopping rule.

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Appendix 1: The Searching Result for All Queries in Google

|  | Apple | Dolphin | Octopus | Facebook | Roxy | Wildlife |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 4 | 20 | 18 | 20 | 20 | 18 |
| 2 | 2 | 20 | 20 | 20 | 19 | 17 |
| 3 | 0 | 20 | 19 | 20 | 18 | 18 |
| 4 | 1 | 20 | 17 | 20 | 18 | 16 |
| 5 | 0 | 19 | 17 | 20 | 17 | 13 |
| 6 | 1 | 19 | 18 | 20 | 17 | 15 |
| 7 | 0 | 19 | 15 | 20 | 16 | 10 |
| 8 | 0 | 19 | 14 | 19 | 15 | 5 |
| 9 | 1 | 18 | 14 | 19 | 12 | 11 |
| 10 | 2 | 18 | 13 | 19 | 12 | 11 |
|  | Apple Computer | Plane Crash | Octopus <br> Card | Outer <br> Space | Night <br> Scene | Daisy <br> Flower |
| 1 | 19 | 19 | 20 | 20 | 20 | 20 |
| 2 | 19 | 18 | 18 | 17 | 20 | 18 |
| 3 | 15 | 18 | 16 | 16 | 20 | 18 |
| 4 | 19 | 20 | 17 | 18 | 20 | 18 |
| 5 | 17 | 19 | 15 | 14 | 18 | 16 |
| 6 | 17 | 18 | 13 | 13 | 17 | 17 |
| 7 | 16 | 18 | 15 | 15 | 18 | 17 |
| 8 | 15 | 17 | 10 | 10 | 15 | 17 |
| 9 | 14 | 18 | 7 | 9 | 14 | 15 |
| 10 | 16 | 17 | 4 | 3 | 15 | 12 |
|  | Man Wearing | Macro Fly Eyes | Sunrise and Sunset | Jordan <br> Basketbal | Black and <br> White | HK Night <br> Scene |


|  | Hat |  |  | Nike | Portrait |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 18 | 19 | 20 | 20 | 19 |
| 2 | 19 | 18 | 20 | 19 | 19 | 19 |
| 3 | 18 | 16 | 20 | 19 | 20 | 20 |
| 4 | 18 | 16 | 20 | 20 | 20 | 19 |
| 5 | 19 | 16 | 19 | 18 | 20 | 20 |
| 6 | 16 | 16 | 20 | 17 | 19 | 19 |
| 7 | 17 | 15 | 16 | 19 | 20 | 20 |
| 8 | 18 | 15 | 17 | 20 | 18 | 18 |
| 9 | 17 | 10 | 15 | 20 | 18 | 19 |
| 10 | 20 | 11 | 15 | 19 | 18 | 18 |


| Query Number of Relevant Page inages Number | Starbucks | Skiing | Alleyway | Maldives | Puppy | Twilight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 19 | 20 | 19 | 20 | 20 |
| 2 | 20 | 19 | 20 | 19 | 20 | 20 |
| 3 | 20 | 20 | 20 | 18 | 20 | 20 |
| 4 | 20 | 19 | 18 | 18 | 20 | 20 |
| 5 | 19 | 17 | 20 | 18 | 19 | 20 |
| 6 | 20 | 16 | 19 | 20 | 19 | 20 |
| 7 | 18 | 17 | 20 | 20 | 19 | 20 |
| 8 | 18 | 18 | 19 | 17 | 20 | 18 |
| 9 | 16 | 14 | 19 | 18 | 19 | 17 |
| 10 | 18 | 13 | 17 | 13 | 18 | 19 |
|  | Macro <br> Abstract | Street-art | Baby Cry | Afghan Child | Twin Towers | Toilet Icon |
| 1 | 19 | 19 | 17 | 20 | 19 | 14 |
| 2 | 18 | 20 | 19 | 20 | 19 | 8 |
| 3 | 18 | 20 | 16 | 19 | 18 | 14 |
| 4 | 17 | 20 | 13 | 20 | 19 | 9 |
| 5 | 16 | 19 | 10 | 20 | 17 | 13 |
| 6 | 18 | 20 | 10 | 20 | 18 | 5 |
| 7 | 17 | 19 | 4 | 17 | 19 | 9 |
| 8 | 18 | 17 | 8 | 19 | 18 | 3 |
| 9 | 14 | 16 | 4 | 17 | 19 | 4 |
| 10 | 18 | 17 | 6 | 19 | 18 | 2 |
|  | Eagle <br> Catching Fish | Blowing in the Wind | Michael <br> Schumacher Ferrari | Chinese <br> Opera Mask | Victoria <br> Harbour <br> Hong | Star Wars and Pepsi |


|  |  |  |  |  | Kong |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 19 | 20 | 19 | 19 | 20 | 19 |
| 2 | 18 | 20 | 19 | 20 | 19 | 19 |
| 3 | 17 | 18 | 19 | 19 | 18 | 18 |
| 4 | 19 | 18 | 18 | 18 | 19 | 18 |
| 5 | 18 | 18 | 20 | 19 | 18 | 17 |
| 6 | 20 | 19 | 19 | 20 | 18 | 17 |
| 7 | 17 | 19 | 19 | 19 | 20 | 17 |
| 8 | 18 | 20 | 18 | 18 | 19 | 19 |
| 9 | 18 | 18 | 18 | 17 | 18 | 15 |
| 10 | 18 | 19 | 18 | 16 | 19 | 17 |


|  | Headphone | Gundam | Yelling | Transformers | Chair | Scrat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 19 | 20 | 20 | 20 | 19 | 20 |
| 2 | 20 | 20 | 20 | 20 | 20 | 19 |
| 3 | 19 | 20 | 19 | 20 | 20 | 20 |
| 4 | 18 | 20 | 19 | 20 | 20 | 20 |
| 5 | 19 | 20 | 18 | 20 | 19 | 20 |
| 6 | 20 | 20 | 18 | 20 | 20 | 20 |
| 7 | 20 | 20 | 16 | 20 | 18 | 19 |
| 8 | 18 | 19 | 15 | 19 | 20 | 20 |
| 9 | 17 | 19 | 14 | 16 | 20 | 19 |
| 10 | 20 | 19 | 14 | 18 | 19 | 20 |
|  | Kiehl's Lotion | Colorful Candy | Jennifer Aniston | Doraemon Figure | Yoga <br> Poses | Amazon <br> Rainforest |
| 1 | 19 | 19 | 20 | 19 | 20 | 20 |
| 2 | 19 | 18 | 20 | 20 | 20 | 20 |
| 3 | 19 | 16 | 20 | 19 | 20 | 20 |
| 4 | 18 | 16 | 20 | 19 | 19 | 19 |
| 5 | 19 | 15 | 19 | 19 | 17 | 19 |
| 6 | 19 | 17 | 20 | 18 | 16 | 20 |
| 7 | 18 | 16 | 20 | 19 | 18 | 19 |
| 8 | 19 | 14 | 20 | 14 | 16 | 19 |
| 9 | 19 | 12 | 20 | 18 | 16 | 18 |
| 10 | 15 | 13 | 20 | 15 | 14 | 18 |
|  | Great <br> White <br> Shark | Rock n <br> Roll | Heart <br> Shaped <br> Cookies | Drink Vending Machine | Butterfly on Yellow Flower | Lily of the Valley |


| 1 | 20 | 20 | 19 | 20 | 20 | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | 20 | 20 | 18 | 20 | 19 | 18 |
| 3 | 20 | 20 | 16 | 19 | 19 | 17 |
| 4 | 20 | 20 | 16 | 19 | 15 | 18 |
| 5 | 20 | 20 | 16 | 16 | 14 | 16 |
| 6 | 19 | 20 | 18 | 16 | 13 | 16 |
| 7 | 20 | 20 | 16 | 15 | 13 | 15 |
| 8 | 18 | 20 | 17 | 18 | 11 | 16 |
| 9 | 20 | 20 | 16 | 16 | 9 | 15 |
| 10 | 20 | 18 | 16 | 15 | 16 | 15 |


|  | Tornado | Tired | Fisheye | Windmill | Steak | Piano |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 19 | 18 | 20 | 20 | 18 | 14 |
| 2 | 18 | 18 | 20 | 20 | 20 | 12 |
| 3 | 20 | 14 | 20 | 18 | 18 | 9 |
| 4 | 17 | 16 | 20 | 18 | 18 | 11 |
| 5 | 17 | 15 | 20 | 18 | 18 | 3 |
| 6 | 19 | 15 | 20 | 17 | 19 | 4 |
| 7 | 11 | 12 | 20 | 17 | 18 | 6 |
| 8 | 15 | 14 | 20 | 17 | 20 | 3 |
| 9 | 15 | 11 | 20 | 15 | 18 | 4 |
| 10 | 8 | 9 | 20 | 15 | 18 | 2 |
|  | Outdoor <br> Wedding | Dior Catwalk | BMW Z4 | African Art | Solar <br> Eclipse | Icy Tree |
| 1 | 20 | 20 | 20 | 20 | 18 | 20 |
| 2 | 20 | 20 | 20 | 20 | 17 | 19 |
| 3 | 19 | 20 | 20 | 20 | 19 | 20 |
| 4 | 20 | 20 | 20 | 20 | 19 | 20 |
| 5 | 20 | 20 | 20 | 19 | 20 | 19 |
| 6 | 20 | 19 | 20 | 19 | 18 | 17 |
| 7 | 20 | 19 | 20 | 19 | 20 | 20 |
| 8 | 19 | 17 | 20 | 20 | 20 | 20 |
| 9 | 19 | 16 | 20 | 19 | 20 | 20 |
| 10 | 20 | 16 | 20 | 20 | 20 | 20 |
|  | Bee on Sunflower | Sailing on San Francisco | Front View of Garden Cottage | Couple in Beach Chairs | Pink <br> Room <br> Design | Messy <br> Working Desk |


|  |  | Bay |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 19 | 17 | 16 | 20 | 16 |
| 2 | 20 | 19 | 16 | 15 | 19 | 13 |
| 3 | 20 | 17 | 14 | 15 | 19 | 14 |
| 4 | 17 | 19 | 15 | 17 | 14 | 12 |
| 5 | 16 | 17 | 14 | 17 | 15 | 15 |
| 6 | 18 | 16 | 17 | 15 | 15 | 15 |
| 7 | 16 | 15 | 13 | 12 | 15 | 14 |
| 8 | 16 | 17 | 12 | 10 | 14 | 13 |
| 9 | 18 | 19 | 14 | 11 | 11 | 13 |
| 10 | 18 | 20 | 15 | 7 | 10 | 14 |

Appendix 1: Google Transition Probability Matrix

| 11190 | 9792＇0 | $6060{ }^{\circ}$ | 80EO＇0 | $1900{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 02 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 89620 | E69Z＇0 | $6880{ }^{\circ}$ | 9620 | 9620＇0 | 87100 | 0 | 0 | V $200{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 61 |
| $8981{ }^{\circ}$ | 62910 | ESOEO | 68L10 | 89E1．0 | 91600 | Lでロ0 | $9010{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 81 |
| 92900 | E610 | 901で0 | E610 | $997 Z^{\circ} 0$ | $\angle 280^{\circ} 0$ | 0 | 9210＇0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\angle 1$ |
| 0 | 0 | StOZ 0 | 16910 | $\angle Z \angle Z ' 0$ | ELZCO | $2890^{\circ} 0$ | $2890{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 91 |
| 0 | จ620＇0 | ワ620＇0 | $2880{ }^{\circ}$ | จ620＇0 | じ大6で0 | csez 0 | 7620＇0 | 92llo | 0 | $9 \angle 150$ | 0 | จ620＇0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Gl |
| 0 | 0 | $80 \%$ | 800 | $80 \%$ | $\downarrow て ゙ 0$ | $80 \%$ | Z0 | 210 | 700 | 0 | 700 | 700 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\nabla 1$ |
| 0 | 0 | 0 | 0 | 0 | $\angle Z \angle Z O$ | 81810 | 81810 | $6060^{\circ} 0$ | $6060^{\circ} 0$ | $6060{ }^{\circ}$ | 0 | 0 | 0 | $6060{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | $\varepsilon 1$ |
| 0 | 0 | 0 | 0 | 0 | 6 6tt 0 | L982＇0 | $6 て ゙ \downarrow 10$ | $6 て ゙ \downarrow 10$ | 0 | 6Ztlo | 6 OVL＇0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Zl |
| 0 | 0 | 0 | 0 | 0 | 6 6もl＇0 | 0 | 0 | 0 | 49820 | 6Ztlo | 6Ztl：0 | 0 | 6 6\％し゚0 | 0 | 0 | 0 | 6です！ 0 | 0 | 0 | 0 | 11 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | L9820 | 6ZVl．0 | 62 VLO | 0 | 6 CVLO | 0 | 62tlo | 62 tbo | 0 | 0 | 0 | 0 | 01 |
| 0 | 0 | 0 | 0 | 20 | 0 | 0 | 20 | 0 | で0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\pm 0$ | 0 | 0 | 0 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | EEECO | 0 | 0 | 0 | 0 | cece 0 | 0 | 0 | 0 | 0 | cece 0 | 0 | 0 | 0 | 0 | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\downarrow$ | 0 | 0 | 0 | 0 | $L$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 90 | 0 | 0 | 0 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\downarrow$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 29910 | 0 | cece 0 | 0 | 0 | 0 | 90 | 0 | 0 | $\dagger$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\downarrow$ | 0 | 0 | 0 | 0 | $\varepsilon$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 乙 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | esec 0 | 0 | $\angle 9990$ | $\downarrow$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 90 | 90 | 0 |
| 02 | 61 | 81 | $\angle 1$ | 91 | 91 | $\nabla 1$ | $\varepsilon 1$ | Zし | 1. | 01 | 6 | 8 | $L$ | 9 | 9 | $\dagger$ | $\varepsilon$ | 乙 | $\downarrow$ | 0 |  to daqun $N$ |

Appendix 1: The table below shows us that the number of relevant images for Sixteen Pages. The result shows us the probability and index, which get from the program we have done with Matlab.

| Page Number | Probability | Index | Number of <br> Relevant <br> Images |
| :---: | :---: | :---: | :---: |
| 1 | 0.5139 | 21.0000 | 20 |
| 2 | 0.4068 | 21.0000 | 20 |
| 3 | 0.3406 | 21.0000 | 20 |
| 4 | 0.2965 | 21.0000 | 20 |
| 5 | 0.2649 | 21.0000 | 20 |
| 6 | 0.2410 | 21.0000 | 20 |
| 7 | 0.2222 | 21.0000 | 20 |
| 8 | 0.2067 | 21.0000 | 20 |
| 9 | 0.1938 | 21.0000 | 20 |
| 10 | 0.1828 | 21.0000 | 20 |
| 11 | 0.1732 | 21.0000 | 20 |
| 12 | 0.1648 | 21.0000 | 20 |
| 13 | 0.1573 | 21.0000 | 20 |
| 14 | 0.1506 | 21.0000 | 20 |
| 15 | 0.1445 | 21.0000 | 20 |
| 16 | 0.1389 | 21.0000 | 20 |

The original vector is as follows:
$\pi(0)=[0,0,0,0,1 / 72,0,0,0,0,0,0,0,0,0,2 / 72,0,3 / 72,2 / 72,6 / 72,21 / 72,37 / 72]$

The testing result for Google:

| Model and <br> Testing <br> Page <br> Numbery | Markov Chain <br> Model | Volcano | Tibetan Girl | Desert Camel <br> Shadow |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 18 | 19 | 20 |
| 2 | 20 | 19 | 20 | 18 |
| 3 | 20 | 20 | 20 | 18 |
| 4 | 20 | 19 | 20 | 20 |
| 5 | 20 | 19 | 20 | 16 |
| 6 | 20 | 20 | 19 | 16 |
| 7 | 20 | 20 | 19 | 18 |
| 8 | 20 | 17 | 20 | 16 |
| 9 | 20 | 20 | 20 | 17 |
| 10 | 20 | 18 | 19 | 18 |

Appendix 2: The Searching Result for All Queries in Yahoo

|  | Apple | Dolphin | Octopus | Facebook | Roxy | Wildlife |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 9 | 19 | 19 | 19 | 20 | 15 |
| 2 | 6 | 19 | 19 | 17 | 20 | 16 |
| 3 | 12 | 20 | 18 | 9 | 15 | 17 |
| 4 | 5 | 15 | 13 | 5 | 5 | 13 |
| 5 | 8 | 15 | 16 | 6 | 10 | 13 |
| 6 | 6 | 13 | 11 | 7 | 12 | 14 |
| 7 | 6 | 16 | 14 | 5 | 14 | 15 |
| 8 | 5 | 16 | 9 | 5 | 6 | 12 |
| 9 | 7 | 11 | 8 | 6 | 9 | 13 |
| 10 | 8 | 16 | 14 | 4 | 4 | 10 |
|  | Apple Computer | Plane Crash | Octopus Card | Outer <br> Space | Night <br> Scene | Daisy Flower |
| 1 | 18 | 18 | 13 | 19 | 20 | 19 |
| 2 | 18 | 18 | 3 | 17 | 19 | 20 |
| 3 | 14 | 16 | 8 | 4 | 19 | 18 |
| 4 | 15 | 4 | 2 | 1 | 20 | 19 |
| 5 | 13 | 11 | 5 | 1 | 18 | 19 |
| 6 | 12 | 9 | 8 | 3 | 19 | 16 |
| 7 | 12 | 8 | 7 | 0 | 20 | 18 |
| 8 | 16 | 7 | 6 | 1 | 19 | 18 |
| 9 | 12 | 7 | 4 | 0 | 19 | 17 |
| 10 | 11 | 7 | 8 | 0 | 18 | 15 |
|  | Man Wearing Hat | Macro <br> Fly Eyes | Sunrise and Sunset | Jordan Basketball Nike | Black and White Portrait | HK <br> Night <br> Scene |
| 1 | 19 | 20 | 18 | 19 | 13 | 20 |
| 2 | 17 | 19 | 16 | 20 | 12 | 20 |
| 3 | 15 | 19 | 17 | 20 | 9 | 20 |
| 4 | 17 | 19 | 15 | 20 | 19 | 20 |
| 5 | 18 | 20 | 19 | 20 | 18 | 19 |
| 6 | 18 | 20 | 19 | 20 | 19 | 18 |
| 7 | 19 | 18 | 18 | 18 | 19 | 20 |
| 8 | 17 | 19 | 19 | 20 | 20 | 20 |
| 9 | 18 | 19 | 19 | 19 | 17 | 19 |
| 10 | 18 | 19 | 19 | 19 | 17 | 19 |


|  | Starbucks | Skiing | Alleyway | Maldives | Puppy | Twilight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 19 | 19 | 19 | 19 | 20 | 20 |
| 2 | 17 | 12 | 18 | 19 | 20 | 20 |
| 3 | 19 | 11 | 17 | 19 | 20 | 19 |
| 4 | 13 | 9 | 17 | 19 | 19 | 6 |
| 5 | 17 | 5 | 19 | 19 | 18 | 3 |
| 6 | 18 | 10 | 17 | 20 | 17 | 5 |
| 7 | 16 | 9 | 20 | 20 | 18 | 5 |
| 8 | 18 | 9 | 18 | 19 | 15 | 2 |
| 9 | 19 | 12 | 17 | 17 | 20 | 5 |
| 10 | 16 | 10 | 17 | 19 | 19 | 5 |
|  | Macro <br> Abstract | Street-art | Baby Cry | Afghan Child | Twin Towers | Toilet Icon |
| 1 | 20 | 19 | 5 | 17 | 19 | 20 |
| 2 | 20 | 20 | 5 | 11 | 20 | 20 |
| 3 | 20 | 19 | 8 | 17 | 19 | 20 |
| 4 | 18 | 20 | 8 | 19 | 19 | 20 |
| 5 | 19 | 19 | 8 | 12 | 14 | 20 |
| 6 | 19 | 20 | 10 | 18 | 17 | 20 |
| 7 | 18 | 19 | 8 | 17 | 13 | 20 |
| 8 | 19 | 20 | 11 | 16 | 12 | 20 |
| 9 | 19 | 20 | 6 | 16 | 12 | 20 |
| 10 | 17 | 20 | 10 | 17 | 13 | 20 |
|  | Eagle <br> Catching Fish | Blowing in the Wind | Michael Schumacher Ferrari | Chinese <br> Opera Mask | Victoria <br> Harbour Hong Kong | Star <br> Wars and Pepsi |
| 1 | 19 | 19 | 20 | 20 | 20 | 20 |
| 2 | 18 | 19 | 19 | 19 | 20 | 17 |
| 3 | 19 | 20 | 20 | 20 | 20 | 17 |
| 4 | 18 | 20 | 20 | 20 | 20 | 16 |
| 5 | 16 | 20 | 20 | 20 | 20 | 16 |
| 6 | 15 | 19 | 20 | 19 | 20 | 15 |
| 7 | 15 | 20 | 20 | 20 | 20 | 9 |
| 8 | 14 | 20 | 20 | 18 | 20 | 0 |
| 9 | 13 | 20 | 20 | 20 | 20 | 0 |
| 10 | 14 | 19 | 19 | 19 | 19 | 0 |


|  | Headphone | Gundam | Yelling | Transformers | Chair | Scrat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 19 | 9 | 18 | 20 | 20 | 20 |
| 2 | 12 | 17 | 18 | 20 | 20 | 20 |
| 3 | 7 | 8 | 17 | 18 | 20 | 14 |
| 4 | 6 | 0 | 17 | 18 | 20 | 12 |
| 5 | 7 | 1 | 16 | 18 | 19 | 7 |
| 6 | 7 | 4 | 14 | 18 | 18 | 6 |
| 7 | 9 | 8 | 13 | 17 | 19 | 8 |
| 8 | 9 | 15 | 13 | 18 | 19 | 8 |
| 9 | 12 | 20 | 6 | 20 | 19 | 10 |
| 10 | 11 | 17 | 7 | 18 | 20 | 5 |
|  | Kiehl's Lotion | Colorful Candy | Jennifer <br> Aniston | Doraemon Figure | Yoga <br> Poses | Amazon <br> Rainforest |
| 1 | 6 | 17 | 20 | 19 | 20 | 20 |
| 2 | 19 | 20 | 20 | 20 | 16 | 17 |
| 3 | 19 | 19 | 20 | 18 | 14 | 20 |
| 4 | 18 | 16 | 20 | 13 | 20 | 20 |
| 5 | 19 | 19 | 18 | 11 | 19 | 17 |
| 6 | 12 | 19 | 20 | 8 | 17 | 15 |
| 7 | 14 | 20 | 20 | 7 | 18 | 15 |
| 8 | 13 | 18 | 20 | 0 | 17 | 17 |
| 9 | 13 | 17 | 20 | 0 | 18 | 17 |
| 10 | 14 | 17 | 20 | 0 | 17 | 20 |
|  | Great <br> White <br> Shark | Rock n Roll | Heart <br> Shaped <br> Cookies | Drink <br> Vending <br> Machine | Butterfly on Yellow Flower | Lily of the Valley |
| 1 | 20 | 20 | 20 | 19 | 20 | 16 |
| 2 | 20 | 19 | 20 | 20 | 17 | 16 |
| 3 | 20 | 14 | 20 | 19 | 15 | 17 |
| 4 | 19 | 18 | 20 | 19 | 11 | 20 |
| 5 | 19 | 20 | 19 | 19 | 13 | 17 |
| 6 | 20 | 20 | 19 | 18 | 14 | 15 |
| 7 | 18 | 7 | 18 | 19 | 12 | 11 |
| 8 | 18 | 10 | 16 | 18 | 15 | 16 |
| 9 | 19 | 18 | 16 | 20 | 13 | 20 |
| 10 | 19 | 20 | 17 | 19 | 11 | 18 |


|  | Tornado | Tired | Fisheye | Windmill | Steak | Piano |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 18 | 18 | 20 | 20 | 20 | 17 |
| 2 | 19 | 17 | 20 | 18 | 16 | 18 |
| 3 | 11 | 17 | 20 | 18 | 17 | 16 |
| 4 | 8 | 17 | 20 | 16 | 18 | 13 |
| 5 | 8 | 16 | 20 | 19 | 18 | 15 |
| 6 | 11 | 17 | 20 | 18 | 17 | 11 |
| 7 | 6 | 16 | 20 | 16 | 17 | 9 |
| 8 | 5 | 18 | 20 | 16 | 17 | 13 |
| 9 | 7 | 16 | 20 | 18 | 17 | 11 |
| 10 | 6 | 18 | 20 | 16 | 16 | 12 |
|  | Outdoor <br> Wedding | Dior Catwalk | BMW Z4 | African Art | Solar <br> Eclipse | Icy Tree |
| 1 | 19 | 20 | 20 | 20 | 17 | 20 |
| 2 | 19 | 19 | 20 | 20 | 20 | 20 |
| 3 | 19 | 20 | 20 | 18 | 17 | 20 |
| 4 | 20 | 20 | 20 | 18 | 11 | 20 |
| 5 | 19 | 19 | 20 | 20 | 17 | 19 |
| 6 | 18 | 12 | 20 | 20 | 20 | 20 |
| 7 | 18 | 17 | 20 | 19 | 16 | 20 |
| 8 | 17 | 19 | 20 | 20 | 17 | 20 |
| 9 | 19 | 19 | 19 | 20 | 17 | 20 |
| 10 | 19 | 19 | 19 | 20 | 14 | 20 |
|  | Bee on Sunflower | Sailing on San Francisco Bay | Front View of Garden Cottage | Couple in Beach Chairs | Pink Room Design | Messy <br> Working <br> Desk |
| 1 | 20 | 19 | 11 | 11 | 16 | 18 |
| 2 | 18 | 19 | 15 | 9 | 17 | 16 |
| 3 | 18 | 19 | 12 | 3 | 12 | 16 |
| 4 | 18 | 18 | 12 | 5 | 11 | 15 |
| 5 | 20 | 19 | 11 | 4 | 10 | 16 |
| 6 | 20 | 20 | 12 | 5 | 4 | 16 |
| 7 | 20 | 19 | 13 | 0 | 6 | 15 |
| 8 | 18 | 19 | 12 | 2 | 14 | 15 |
| 9 | 19 | 18 | 8 | 2 | 6 | 14 |
| 10 | 20 | 17 | 9 | 0 | 11 | 13 |

Appendix 2：Yahoo Transition Probability Matrix

| ① | $\stackrel{\rightharpoonup}{\omega}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{*}$ | क | $\stackrel{\rightharpoonup}{07}$ | $\stackrel{\text { 玉 }}{ }$ | $\stackrel{\rightharpoonup}{\omega}$ | $\stackrel{\rightharpoonup}{\text { N }}$ | 二 | D | $\omega$ | $\infty$ | $\sim$ | $\infty$ | OH | $\downarrow$ | $\omega$ | $N$ | $\rightarrow$ | $\square$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & 0 \\ & \stackrel{9}{9} \\ & \stackrel{0}{6} \end{aligned}$ | $\square$ 0 0 0 017 | $\begin{aligned} & \square \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{9}{0} \\ & 0 \\ & 01 \\ & 01 \end{aligned}$ | $\square$ | $\begin{aligned} & 0 \\ & i \\ & 017 \end{aligned}$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{OH} \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 017 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 010 \end{aligned}$ | $\square$ |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{0} \\ & \square \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{OH} \end{aligned}$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{On} \end{aligned}$ | $\rightarrow$ |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 010 \end{aligned}$ | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 071 \end{aligned}$ | $\begin{aligned} & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & 03 \\ & 01 \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{On} \end{aligned}$ | $\square$ | $\xrightarrow{\stackrel{\rightharpoonup}{\stackrel{1}{4}}}$ | N |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\frac{\square}{\frac{0}{01}}$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{9}{9} \\ & \stackrel{9}{9} \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{0}{0} \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \mathrm{N}_{1} \end{aligned}$ | $\square$ | $\omega$ |
| $\square$ | $\square$ | $\square$ | $\begin{aligned} & 9 \\ & \stackrel{9}{9} \\ & -17 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \\ & 9 \\ & 8 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{9} \\ & \ddot{\theta} \end{aligned}$ | $\begin{aligned} & 0 \\ & \stackrel{0}{9} \\ & 0 \\ & 0 \end{aligned}$ | $\square$ | $\square$ | $\stackrel{\square}{\stackrel{\rightharpoonup}{\mathrm{N}}}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 01 \end{aligned}$ | $\square$ | 0 | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | 上 |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 070 \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{0}{5} \end{aligned}$ | $\square$ | $\begin{aligned} & \square \\ & \overrightarrow{9} \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{\omega} \\ & \omega \\ & \omega \end{aligned}$ | $\square$ | $\square$ 0 0 0 0 | $\frac{\square}{\stackrel{\rightharpoonup}{\mathrm{N}}}$ | $\begin{aligned} & \square \\ & 0 \\ & 017 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{0}{9} \\ & -1 \end{aligned}$ | $\underset{\substack{- \\ \hline 1 \\ \hline}}{ }$ | $\underset{\substack{0}}{\square}$ | $\square$ | $\square$ | $\mathrm{O}_{1}$ |
| $\square$ | $\begin{aligned} & \square \\ & \stackrel{9}{8} \\ & 80 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{\square}{07} \\ & 00 \end{aligned}$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{0}{5} \end{aligned}$ | $\stackrel{\square}{\stackrel{\square}{\text { ¢ }}}$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{9}{9} \\ & \text { Q } \end{aligned}$ | $\begin{aligned} & 0 \\ & \stackrel{9}{9} \\ & 0 \\ & 017 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{0}{9} \\ & 0 \\ & 017 \end{aligned}$ | $\xrightarrow{\text { ？}}$ | $\begin{aligned} & \square \\ & \stackrel{D}{0} \\ & \square \end{aligned}$ | 0 | $\square$ | 0 | $\square$ | $\infty$ |
| $\begin{aligned} & \stackrel{Q}{\square} \\ & \stackrel{9}{6} \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\square}{\infty}$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{D}{\ddot{0}} \\ & =1 \\ & 01 \end{aligned}$ | $\begin{aligned} & 0 \\ & \mathrm{~N} \\ & \mathrm{OT} \end{aligned}$ | $\begin{aligned} & \square \\ & \overrightarrow{00} \\ & 01 \\ & 01 \end{aligned}$ | $\xrightarrow{\stackrel{\square}{\mathrm{O}}}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\sim$ |
| $\square$ | $\square$ | $\square$ | $\begin{aligned} & 9 \\ & \stackrel{9}{9} \\ & 01 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{0}{8} \end{aligned}$ | $\xrightarrow{\square}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{9} \\ & \ddot{\theta} \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\omega} \\ & \stackrel{\rightharpoonup}{\omega} \\ & \omega \end{aligned}$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{OH} \end{aligned}$ | $\square$ 0 0 0 0 | $\begin{aligned} & 0 \\ & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & 01 \\ & 01 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{00} \\ & 01 \\ & 01 \end{aligned}$ | $0$ | $\begin{aligned} & \mathrm{O} \\ & \mathrm{~N} \\ & \mathrm{O} 71 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\infty$ |
| $\square$ | $\square$ | $\square$ | $\begin{aligned} & 9 \\ & \stackrel{9}{9} \\ & 01 \end{aligned}$ | $\square$ | $\begin{aligned} & 9 \\ & 0 \\ & 5 \\ & 0.0 \\ & 07 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\square$ | $\begin{aligned} & \stackrel{\square}{8} \\ & \stackrel{0}{2} \end{aligned}$ | $\begin{aligned} & 0 \\ & N \\ & N \\ & N \\ & N \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{\square} \\ & \stackrel{\rightharpoonup}{9} \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\omega} \\ & \omega \\ & \omega \end{aligned}$ | $\square$ | $\square$ 0 0 0 0 0 | $\begin{aligned} & \square \\ & 9 \\ & 0 \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\omega$ |
| $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\frac{\square}{\frac{0}{01}}$ | $\begin{aligned} & \square \\ & \stackrel{0}{8} \end{aligned}$ | $\begin{aligned} & \square \\ & 0 \\ & 0 \\ & 017 \\ & 070 \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\mathrm{U}} \\ & \stackrel{1}{01} \end{aligned}$ | $\square$ 0 0 0 0 0 | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 01 \end{aligned}$ | $\xrightarrow{\square}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\vec{\square}$ |
| $\square$ | $\begin{aligned} & 9 \\ & \stackrel{9}{8} \\ & 80 \end{aligned}$ | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 001 \\ & 010 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{9}{97} \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{0}{0} \\ & \stackrel{0}{5} \end{aligned}$ | $\square$ | $\frac{\square}{\stackrel{\rightharpoonup}{\mathrm{O}}}$ | $0$ | $\square$ | $\square$ | $\square$ | $\xrightarrow[\sim]{\stackrel{\rightharpoonup}{\sim}}$ | $\square$ | $\begin{aligned} & \square \\ & \stackrel{0}{0} \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\begin{aligned} & \underline{D} \\ & \stackrel{\rightharpoonup}{9} \\ & \stackrel{\rightharpoonup}{0} \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | 二 |
| $\square$ | $\begin{aligned} & 9 \\ & 9 \\ & 5 \\ & 0 \end{aligned}$ | $\square$ | $\begin{aligned} & 9 \\ & \stackrel{9}{9} \\ & \underset{017}{9} \end{aligned}$ | $\begin{aligned} & 0 \\ & \stackrel{0}{9} \\ & 0 \\ & 0 \\ & 5 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{Q}{p} \\ & =1 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\square}{\square 1} \\ & 0 \\ & 00 \end{aligned}$ | $0$ | $\frac{\square}{\stackrel{\rightharpoonup}{N}}$ | $\stackrel{\square}{\text { ¢ }}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{\square} \\ & \square \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\ddot{0}} \\ & \stackrel{\omega}{\omega} \\ & \stackrel{0}{0} \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{\mathrm{N}}$ |
| $\square$ | $\begin{aligned} & \square \\ & \stackrel{9}{8} \\ & 8 \\ & 80 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & -1 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \\ & 0 \\ & 010 \\ & 90 \end{aligned}$ | $\begin{aligned} & 0 \\ & 9 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{D}{9} \\ & \stackrel{\rightharpoonup}{5} \\ & \hline \end{aligned}$ | $\begin{aligned} & \square \\ & 0 \\ & 0 \\ & 0 \\ & \hline 0 \end{aligned}$ | $\frac{\square}{\stackrel{\rightharpoonup}{U 1}}$ | $\stackrel{\square}{\stackrel{\rightharpoonup}{N}}$ | $\begin{aligned} & \square \\ & 9 \\ & 017 \\ & 071 \end{aligned}$ | $\square$ | $\begin{aligned} & \frac{0}{9} \\ & \frac{9}{9} \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\vec{\omega}$ |
| $\begin{aligned} & \stackrel{9}{9} \\ & \stackrel{9}{6} \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \\ & -1 \\ & \text {-17 } \end{aligned}$ | －9 | $\begin{aligned} & 9 \\ & 9 \\ & 9+1 \\ & 01 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{9}{97} \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & \stackrel{Q}{\square} \\ & \underset{\sim}{0} \end{aligned}$ | $\square$ | $0$ | $\stackrel{\square}{\infty}$ | $\begin{aligned} & \square \\ & 9 \\ & 0 \\ & 010 \\ & 010 \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & 0 \\ & \stackrel{9}{9} \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\begin{aligned} & \square \\ & 9 \\ & 9 \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{\star}$ |
| $\stackrel{\square}{\square}$ | $\square$ | －9 | － | $\xrightarrow{\text { ？}} \stackrel{\text { a }}{\stackrel{\rightharpoonup}{*}}$ | $\xrightarrow{\square}$ |  | $\frac{0}{\frac{0}{01}}$ | $\begin{aligned} & \square \\ & \stackrel{Q}{5} \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 010 \\ & 010 \\ & 010 \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & 0 \\ & \stackrel{\rightharpoonup}{9} \\ & 0 \\ & 010 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{07}$ |
| ¢ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  | $\xrightarrow{\square}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 5 \\ & -1 \end{aligned}$ | $\begin{aligned} & \stackrel{Q}{Q} \\ & \underset{\sim}{Q} \end{aligned}$ | $\square$ | $\stackrel{\square}{\square}$ | $\begin{aligned} & \square \\ & \stackrel{Q}{5} \end{aligned}$ | $\stackrel{\square}{\text { ¢ }}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{\text { a }}$ |
| $\begin{aligned} & 9 \\ & \frac{9}{97} \\ & \frac{10}{0} \end{aligned}$ | $\begin{aligned} & 0 \\ & \stackrel{0}{2} \\ & -1 \end{aligned}$ | $\frac{\square}{\frac{\square}{\stackrel{0}{\square}}}$ | $\begin{aligned} & 0 \\ & 0 \\ & 5 \\ & 07 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 017 \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{9}{8} \\ & \underset{\sim}{0} \end{aligned}$ | $\begin{aligned} & 0 \\ & 9 \\ & 0 \\ & 0 \end{aligned}$ | $\frac{\square}{\frac{0}{\mathbb{N}}}$ | $\begin{aligned} & 0 \\ & \stackrel{0}{5} \end{aligned}$ | $\stackrel{\square}{\text { ¢ }}$ | $\square$ | $\begin{aligned} & \stackrel{9}{9} \\ & \stackrel{9}{9} \\ & \stackrel{0}{6} \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\vec{\sim}$ |
| $\stackrel{\square}{\stackrel{\square}{\stackrel{\rightharpoonup}{\square}}}$ | $\xrightarrow{\square}$ | $\begin{aligned} & 0 \\ & N \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | 号 |  | $\square$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\square$ | $\begin{aligned} & 9 \\ & \hline \end{aligned}$ | $\square$ | $\stackrel{\square}{\square}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{0}$ |
| $\stackrel{\square}{\mathrm{N}}$ | $\begin{aligned} & 0 \\ & 0 \\ & 01 \\ & 01 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{0} \\ & \underset{01}{0} \\ & 0.0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{9}{91} \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & \square \\ & 0 \\ & 0 \\ & 0 \\ & 070 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\begin{aligned} & q \\ & \frac{9}{9} \\ & \stackrel{0}{2} \end{aligned}$ | $\square$ | $\square$ | $\begin{aligned} & 9 \\ & 9 \\ & 9 \\ & 0 \\ & 017 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\stackrel{\rightharpoonup}{0}$ |
|  | $\begin{aligned} & 9 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{0}{0} \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \stackrel{\rightharpoonup}{5} \\ & \stackrel{\rightharpoonup}{5} \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \stackrel{Q}{2} \\ & \stackrel{0}{2} \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 8 \\ & 0 \end{aligned}$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ | O |

Appendix 2: The table below shows us that the number of relevant images for Sixteen Pages. The result shows us the probability and index, which get from the program we have done with Matlab.

| Page Number | Probability | Index | Number of Relevant <br> Images |
| :---: | ---: | ---: | :---: |
| 1 | 0.4028 | 21.0000 | 20 |
| 2 | 0.3282 | 21.0000 | 20 |
| 3 | 0.2809 | 21.0000 | 20 |
| 4 | 0.2498 | 21.0000 | 20 |
| 5 | 0.2278 | 21.0000 | 20 |
| 6 | 0.2112 | 21.0000 | 20 |
| 7 | 0.1980 | 21.0000 | 20 |
| 8 | 0.1872 | 21.0000 | 20 |
| 9 | 0.1781 | 21.0000 | 20 |
| 10 | 0.1703 | 21.0000 | 20 |
| 11 | 0.1636 | 21.0000 | 20 |
| 12 | 0.1577 | 21.0000 | 20 |
| 13 | 0.1525 | 21.0000 | 20 |
| 14 | 0.1479 | 21.0000 | 20 |
| 15 | 0.1438 | 21.0000 | 20 |
| 16 | 0.1402 | 21.0000 | 20 |

The original vector:
$\pi(0)=[0,0,0,0,0,1 / 72,1 / 72,0,0,2 / 72,0,2 / 72,0,2 / 72,0,1 / 72,2 / 72,4 / 72,7 / 72,21 / 72,29 / 72]$

The Testing Result for Yahoo:

| Model and <br> Page <br> Numberting <br> Nuery | Markov Chain <br> Model | Volcano | Tibetan Girl | Desert Camel <br> Shadow |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 19 | 20 | 19 |
| 2 | 20 | 19 | 20 | 19 |
| 3 | 20 | 18 | 20 | 18 |
| 4 | 20 | 10 | 20 | 19 |
| 5 | 20 | 17 | 20 | 19 |
| 6 | 20 | 17 | 20 | 17 |
| 7 | 20 | 16 | 20 | 16 |
| 8 | 20 | 20 | 20 | 17 |
| 9 | 20 | 20 | 20 | 17 |
| 10 | 20 | 15 | 20 | 18 |

Appendix 3: The Searching Result for All Queries in Msn

|  | Apple | Dolphin | Octopus | Facebook | Roxy | Wildlife |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 5 | 20 | 19 | 18 | 20 | 20 |
| 2 | 5 | 17 | 19 | 17 | 18 | 19 |
| 3 | 4 | 18 | 18 | 18 | 18 | 19 |
| 4 | 2 | 16 | 17 | 17 | 17 | 18 |
| 5 | 4 | 14 | 18 | 17 | 18 | 16 |
| 6 | 4 | 11 | 16 | 15 | 17 | 15 |
| 7 | 8 | 10 | 16 | 18 | 16 | 13 |
| 8 | 3 | 8 | 15 | 18 | 14 | 15 |
| 9 | 5 | 7 | 15 | 18 | 14 | 15 |
| 10 | 6 | 11 | 13 | 17 | 14 | 14 |
|  | Apple Computer | Plane <br> Crash | Octopus Card | Outer <br> Space | Night <br> Scene | Daisy <br> Flower |
| 1 | 19 | 17 | 18 | 16 | 19 | 17 |
| 2 | 17 | 17 | 14 | 13 | 16 | 16 |
| 3 | 18 | 17 | 6 | 11 | 17 | 15 |
| 4 | 17 | 16 | 11 | 8 | 16 | 16 |
| 5 | 16 | 16 | 9 | 11 | 15 | 13 |
| 6 | 15 | 15 | 6 | 5 | 16 | 13 |
| 7 | 14 | 17 | 8 | 4 | 16 | 12 |
| 8 | 16 | 12 | 8 | 1 | 12 | 10 |
| 9 | 12 | 18 | 6 | 7 | 14 | 9 |
| 10 | 12 | 16 | 5 | 7 | 15 | 9 |
|  |  | Macro <br> Fly Eyes | Sunrise and Sunset | Jordan Basketball Nike | Black and White <br> Portrait |  |
| 1 | 18 | 15 | 19 | 12 | 18 | 18 |
| 2 | 17 | 12 | 19 | 9 | 14 | 17 |
| 3 | 16 | 14 | 16 | 4 | 13 | 16 |
| 4 | 14 | 13 | 19 | 2 | 10 | 14 |
| 5 | 15 | 16 | 16 | 7 | 4 | 15 |
| 6 | 15 | 15 | 16 | 1 | 7 | 15 |
| 7 | 13 | 11 | 17 | 1 | 7 | 13 |
| 8 | 11 | 14 | 17 | 7 | 0 | 11 |
| 9 | 6 | 11 | 19 | 1 | 0 | 6 |
| 10 | 10 | 12 | 20 | 0 | 0 | 10 |


|  | Starbucks | Skiing | Alleyway | Maldives | Puppy | Twilight |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 19 | 19 | 20 | 18 | 19 |
| 2 | 17 | 20 | 17 | 20 | 16 | 18 |
| 3 | 17 | 20 | 16 | 19 | 14 | 18 |
| 4 | 16 | 19 | 16 | 20 | 15 | 15 |
| 5 | 17 | 19 | 13 | 15 | 13 | 17 |
| 6 | 16 | 19 | 14 | 17 | 17 | 19 |
| 7 | 14 | 19 | 14 | 18 | 13 | 14 |
| 8 | 17 | 15 | 12 | 17 | 14 | 13 |
| 9 | 16 | 18 | 14 | 17 | 12 | 12 |
| 10 | 16 | 19 | 11 | 16 | 15 | 14 |
|  | Macro <br> Abstract | Street-art | Baby Cry | Afghan <br> Child | Twin Towers | Toilet <br> Icon |
| 1 | 18 | 20 | 7 | 19 | 20 | 0 |
| 2 | 18 | 20 | 5 | 17 | 17 | 1 |
| 3 | 16 | 19 | 3 | 15 | 18 | 1 |
| 4 | 16 | 17 | 3 | 15 | 17 | 0 |
| 5 | 15 | 16 | 3 | 11 | 15 | 2 |
| 6 | 14 | 16 | 2 | 10 | 14 | 1 |
| 7 | 16 | 15 | 1 | 10 | 16 | 0 |
| 8 | 18 | 15 | 2 | 10 | 14 | 3 |
| 9 | 15 | 12 | 1 | 10 | 10 | 1 |
| 10 | 16 | 16 | 2 | 6 | 16 | 1 |
|  | Eagle <br> Catching Fish | Blowing in the Wind | Michael Schumacher Ferrari | Chinese <br> Opera <br> Mask | Victoria <br> Harbour Hong Kong | Star <br> Wars and Pepsi |
| 1 | 20 | 18 | 20 | 20 | 13 | 20 |
| 2 | 18 | 17 | 20 | 17 | 12 | 18 |
| 3 | 16 | 16 | 18 | 18 | 11 | 18 |
| 4 | 15 | 12 | 20 | 14 | 9 | 19 |
| 5 | 12 | 8 | 20 | 13 | 12 | 18 |
| 6 | 11 | 13 | 20 | 7 | 17 | 18 |
| 7 | 10 | 10 | 20 | 10 | 15 | 16 |
| 8 | 8 | 9 | 20 | 11 | 13 | 14 |
| 9 | 7 | 8 | 18 | 7 | 9 | 12 |
| 10 | 9 | 7 | 20 | 10 | 17 | 12 |


|  | Headphone | Gundam | Yelling | Transformers | Chair | Scrat |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 20 | 19 | 17 | 20 | 20 |
| 2 | 18 | 20 | 19 | 19 | 20 | 19 |
| 3 | 20 | 20 | 18 | 20 | 18 | 19 |
| 4 | 20 | 19 | 15 | 19 | 20 | 19 |
| 5 | 18 | 20 | 17 | 19 | 20 | 18 |
| 6 | 20 | 20 | 17 | 20 | 20 | 19 |
| 7 | 20 | 20 | 16 | 20 | 20 | 19 |
| 8 | 17 | 20 | 16 | 20 | 19 | 17 |
| 9 | 16 | 20 | 17 | 20 | 20 | 17 |
| 10 | 17 | 20 | 17 | 20 | 19 | 15 |
|  | Kiehl's Lotion | Colorful Candy | Jennifer <br> Aniston | Doraemon Figure | Yoga <br> Poses | Amazon <br> Rainforest |
| 1 | 19 | 15 | 19 | 19 | 20 | 20 |
| 2 | 19 | 15 | 20 | 17 | 20 | 20 |
| 3 | 18 | 12 | 19 | 16 | 19 | 20 |
| 4 | 17 | 8 | 20 | 14 | 17 | 19 |
| 5 | 18 | 8 | 20 | 11 | 18 | 18 |
| 6 | 16 | 9 | 20 | 13 | 19 | 20 |
| 7 | 15 | 6 | 20 | 5 | 15 | 20 |
| 8 | 13 | 6 | 20 | 5 | 15 | 18 |
| 9 | 13 | 7 | 20 | 2 | 18 | 18 |
| 10 | 12 | 8 | 20 | 2 | 15 | 19 |
|  | Great <br> White <br> Shark | Rock n Roll | Heart <br> Shaped <br> Cookies | Drink <br> Vending <br> Machine | Butterfly on Yellow Flower | Lily of the Valley |
| 1 | 20 | 20 | 17 | 19 | 15 | 13 |
| 2 | 19 | 20 | 17 | 19 | 8 | 10 |
| 3 | 19 | 20 | 17 | 15 | 6 | 13 |
| 4 | 18 | 20 | 15 | 20 | 6 | 14 |
| 5 | 16 | 20 | 14 | 19 | 6 | 9 |
| 6 | 18 | 20 | 16 | 16 | 6 | 11 |
| 7 | 17 | 20 | 15 | 17 | 6 | 8 |
| 8 | 18 | 18 | 16 | 18 | 4 | 12 |
| 9 | 17 | 20 | 15 | 17 | 2 | 10 |
| 10 | 18 | 19 | 9 | 16 | 4 | 6 |


|  | Tornado | Tired | Fisheye | Windmill | Steak | Piano |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 18 | 19 | 20 | 18 | 19 | 17 |
| 2 | 18 | 17 | 20 | 18 | 20 | 17 |
| 3 | 14 | 17 | 19 | 18 | 20 | 17 |
| 4 | 12 | 16 | 19 | 18 | 16 | 17 |
| 5 | 13 | 17 | 19 | 18 | 19 | 14 |
| 6 | 13 | 17 | 20 | 18 | 18 | 17 |
| 7 | 10 | 17 | 19 | 16 | 18 | 17 |
| 8 | 13 | 15 | 17 | 16 | 17 | 15 |
| 9 | 13 | 16 | 18 | 16 | 18 | 17 |
| 10 | 10 | 15 | 18 | 20 | 16 | 15 |
|  | Outdoor Wedding | Dior Catwalk | BMW Z4 | African Art | Solar <br> Eclipse | Icy Tree |
| 1 | 19 | 17 | 20 | 20 | 16 | 19 |
| 2 | 18 | 19 | 20 | 20 | 12 | 18 |
| 3 | 19 | 16 | 20 | 19 | 15 | 16 |
| 4 | 20 | 18 | 20 | 19 | 14 | 14 |
| 5 | 18 | 19 | 20 | 20 | 13 | 17 |
| 6 | 18 | 19 | 20 | 19 | 10 | 16 |
| 7 | 18 | 18 | 20 | 20 | 11 | 18 |
| 8 | 15 | 15 | 19 | 17 | 8 | 17 |
| 9 | 17 | 17 | 20 | 19 | 12 | 17 |
| 10 | 13 | 14 | 20 | 20 | 11 | 12 |
|  | Bee on Sunflower | Sailing on San Francisco Bay | Front View of Garden Cottage | Couple in Beach Chairs | Pink Room Design | Messy <br> Working Desk |
| 1 | 20 | 17 | 16 | 9 | 11 | 20 |
| 2 | 19 | 15 | 16 | 6 | 10 | 18 |
| 3 | 20 | 16 | 15 | 5 | 8 | 17 |
| 4 | 17 | 17 | 14 | 3 | 9 | 10 |
| 5 | 16 | 19 | 16 | 4 | 3 | 13 |
| 6 | 17 | 17 | 15 | 4 | 4 | 12 |
| 7 | 16 | 17 | 12 | 2 | 2 | 9 |
| 8 | 18 | 18 | 14 | 1 | 4 | 8 |
| 9 | 16 | 15 | 14 | 1 | 6 | 8 |
| 10 | 13 | 17 | 12 | 2 | 3 | 5 |


| 78tc ${ }^{\circ}$ | 89220 | 6Z10 | E9 200 | 80100 | 80100 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 02 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 79t2＇0 | 60920 | VLUで0 | TOELO | $280^{\circ} 0$ | 98t0＇0 | 96100 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 61 |
| E860＇0 | 29010 | 20 | 記0 | EEIZO | 8860＇0 | CESO $0^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 81 |
| 0 | $1+\angle 0^{\circ} 0$ | 66020 | $69 \mathrm{t} Z^{\prime} 0$ | E692＇0 | gezlo | $\angle \nabla Z 0 ' 0$ | $\angle t Z O^{\circ} 0$ | $\angle V Z O^{\circ} 0$ | 0 | E210＇0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\angle 1$ |
| $9910{ }^{\circ}$ | ELEO＇O | 18200 | 89910 | 92810 | 99920 | 9071．0 | $9290{ }^{\circ}$ | $9790^{\circ} 0$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 91 |
| 8020＇0 | 0 | $9290{ }^{\circ}$ | 29910 | 89tl．0 | 89tl＇0 | 89t1．0 | GZLO | 27010 | $\angle 170^{\circ} 0$ | 0 | $8020{ }^{\circ}$ | 8020＇0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Sl |
| 0 | 0 | 0 | $8860^{\circ} 0$ | 89910 | $8860^{\circ}$ | G210 | E9910 | 89910 | 9210 | EIEOO | ELEO＇0 | 0 | 0 | ELEO＇O | 0 | 0 | 0 | 0 | 0 | 0 | tl |
| 0 | 0 | 0 | $\angle E 0^{\circ} 0$ | $\angle E O^{\circ} 0$ | $\angle 80^{\circ} 0$ | ルレレ0 | 18tl＇0 | ZZZZ＇0 | $17 \angle 00$ | ZZZZ＇0 | $\angle E 0^{\circ} 0$ | 0 | $\angle 80^{\circ} 0$ | 0 | $\angle 800^{\circ}$ | 0 | 0 | 0 | 0 | 0 | $\varepsilon 1$ |
| 0 | 0 | $9 \angle 70^{\circ} 0$ | 9／V0＇0 | 9／V0＇0 | 2960＇0 | L8EZ 0 | 9 $2700^{\circ} 0$ | 9 2700 | 6Ztlo | 2960＇0 | $2960{ }^{\circ}$ | $2960{ }^{\circ}$ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Zl |
| 0 | 0 | 0 | 0 | 0 | 0 | $4990^{\circ}$ | $2990{ }^{\circ}$ | $4990^{\circ} 0$ | 0 | 19920 | ceslo | 20 | $2990{ }^{\circ}$ | $2990{ }^{\circ}$ | $4990^{\circ} 0$ | 0 | 0 | 0 | 0 | 0 | 11 |
| 0 | 0 | 0 | 0 | $8890{ }^{\circ}$ | 0 | 0 | 99210 | 0 | 92lい0 | 99410 | 92lし＇0 | 99210 | 0 | 92150 | 0 | 88900 | 0 | 0 | 0 | 0 | 01 |
| 0 | 0 | 0 | $6060^{\circ} 0$ | 0 | 0 | 0 | 0 | $6060{ }^{\circ}$ | $6060{ }^{\circ}$ | 0 | $6060{ }^{\circ}$ | 8181．0 | 0 | $\angle Z \angle Z O$ | 0 | $6060{ }^{\circ}$ | $6060{ }^{\circ}$ | 0 | 0 | 0 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | $9290{ }^{\circ}$ | gilo | $9290{ }^{\circ}$ | 0 | GZLO | 9281．0 | 9 28.0 | gZlo | 97900 | 0 | $9290{ }^{\circ}$ | 0 | 0 | 0 | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $6060{ }^{\circ}$ | 81810 | $6060{ }^{\circ}$ | $6060^{\circ} 0$ | 81810 | 0 | $6060{ }^{\circ}$ | 0 | 0 | 0 | 81810 | $6060{ }^{\circ}$ | $L$ |
| $\angle Z$ | 92 | GZ | 㲸 | EZ | Z乙 | に | OZ | 61 | 81 | $\angle 1$ | 91 | 91 | $\nabla 1$ | $\varepsilon 1$ | Zl | い | 01 | 6 | 8 | $L$ | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | L988＇0 | L988＇0 | L982＇0 | 62.6 | 0 | 0 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | E880＇0 | E880＇0 | 29910 | 0 | $\angle 9910$ | 0 | ＜9170 | 8880＇0 | 0 | $\dagger$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 6tilo | L982＇0 | L982＇0 | 6Ztl＇0 | 6てtlo | 0 | $\varepsilon$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | いいし0 | 0 | 0 | cece 0 | 0 | いいし0 | 㠶 | 0 | 乙 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 29910 | 0 | 0 | 0 | 0 | 920 | cese 0 | 920 | $\downarrow$ |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 200 | Z0 | 20 | 70 | 0 |
| 02 | 61 | 81 | $\angle 1$ | 91 | 91 | $\dagger l$ | $\varepsilon 1$ | Zl | 11 | 01 | 6 | 8 | $L$ | 9 | 9 | $\dagger$ | $\varepsilon$ | 乙 | 1 | 0 |  10 daqunn |

Appendix 3: The table below shows us that the number of relevant images for Sixteen Pages. The result shows us the probability and index, which get from the program we have done with Matlab.

Number of Relevant

| Page Number | Probability | Index | Images |
| :---: | ---: | ---: | :---: |
| 1 | 0.3194 | 21.0000 | 20 |
| 2 | 0.2500 | 21.0000 | 20 |
| 3 | 0.1927 | 21.0000 | 20 |
| 4 | 0.1527 | 21.0000 | 20 |
| 5 | 0.1304 | 18.0000 | 18 |
| 6 | 0.1245 | 18.0000 | 18 |
| 7 | 0.1179 | 18.0000 | 18 |
| 8 | 0.1114 | 18.0000 | 18 |
| 9 | 0.1051 | 18.0000 | 18 |
| 10 | 0.0992 | 18.0000 | 18 |
| 11 | 0.0937 | 18.0000 | 18 |
| 12 | 0.0886 | 18.0000 | 18 |
| 13 | 0.0839 | 18.0000 | 18 |
| 14 | 0.0796 | 18.0000 | 18 |
| 15 | 0.0757 | 18.0000 | 18 |
| 16 | 0.0720 | 18.0000 | 18 |

The Original Vector:
$\pi(0)=[1 / 72,0,0,0,0,1 / 72,0,1 / 72,0,1 / 72,0,1 / 72,1 / 72,2 / 72,0,3 / 72,3 / 72,7 / 72,9 / 72,18 / 72,23 / 72]$

The Testing Result for Msn:

| Model and <br> Pagesting <br> Number Query | Markov Chain <br> Model | Volcano | Tibetan Girl | Desert Camel <br> Shadow |
| :---: | :---: | :---: | :---: | :---: |
| 1 | 20 | 20 | 19 | 8 |
| 2 | 20 | 18 | 16 | 3 |
| 3 | 20 | 18 | 20 | 2 |
| 4 | 20 | 17 | 19 | 7 |
| 5 | 18 | 18 | 16 | 3 |
| 6 | 18 | 19 | 16 | 2 |
| 7 | 18 | 18 | 17 | 1 |
| 8 | 18 | 17 | 16 | 5 |
| 9 | 18 | 16 | 19 | 0 |
| 10 | 18 | 15 | 15 | 0 |

