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# User-Centric Design and Evaluation of Explanation for Recommendation

**Dr. Li Chen**

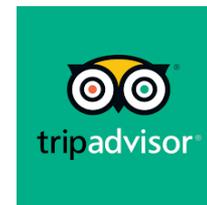
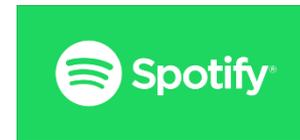
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**Invited talk for the 3rd International Workshop on Explainable  
Recommendation and Search (EARS 2020), in conjunction with SIGIR'20**

# Recommendation is almost everywhere

- What products you could buy ...
- What movies you could watch...
- What music you could listen to...
- Who you could date...
- What restaurants/hotels you could visit ...
- What images you could view...
- Etc.



# Explanation for Recommender Systems

- *What is explanation?*
  - “making clear by giving a detailed description” (Tintarev and Masthoff, 2012)
- In recommender system, it has been mainly used to
  - Increase the system’s transparency
    - explain the recommendation process (i.e., the logic of underlying algorithm)
  - Persuade users to try
    - justify why the recommendation might be good for a user

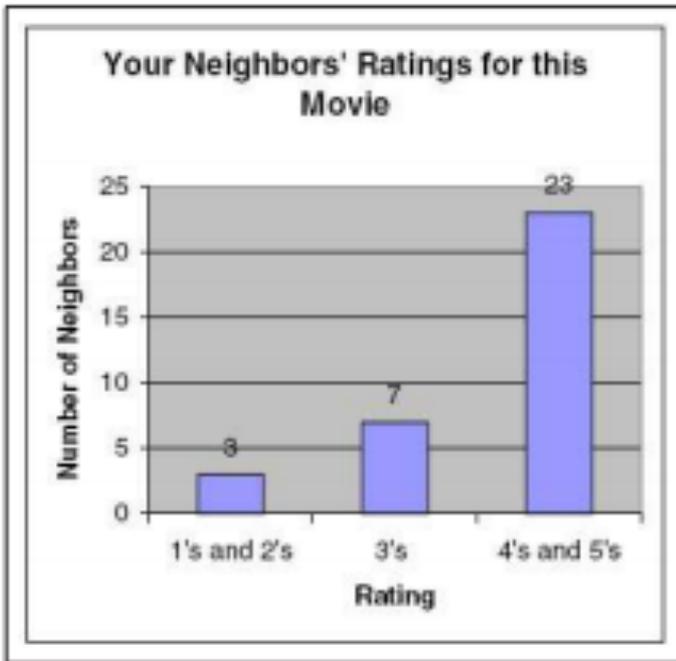
# Different kinds of explanation

<b>Explanation Style</b>	We recommend <i>U2</i> because:
(I) User-based	User <i>Aren</i> with whom you share similar tastes in artists, listens to <i>U2</i> .
(II) Item-based	(a) People who listen to your profile item <i>AC/DC</i> also listen to <i>U2</i> . (b) Last.fm's data indicates that <i>U2</i> is similar to <i>Coldplay</i> that is in your profile.
(III) Content	(a) <i>U2</i> has similar tags as <i>Beatles</i> that is in your profile. (b) <i>U2</i> is tagged with <i>rock</i> that is in your profile.
(IV) Social	Your friend <i>Cindy</i> likes <i>U2</i> .
(V) Item popularity	<i>U2</i> is a very popular in the last.fm database with 3.5 million listeners and 94 million playcounts.

Courtesy image from Kouki et al. (2019)

Pigi Kouki, James Schaffer, Jay Pujara, John O'Donovan, and Lise Getoor. 2019. Personalized Explanations for Hybrid Recommender Systems. In Proceedings of the 24th International Conference on Intelligent User Interfaces (IUI '19). ACM, New York, NY, USA, 379–390.

# Collaborative (social) style



Courtesy image from Herlocker et al. (2000)

The histogram with grouping interface that **performed best** in the study of Herlocker et al. (2000).

Jonathan L. Herlocker, Joseph A. Konstan, and John Riedl. 2000. Explaining collaborative filtering recommendations. In *Proceedings of ACM Conference on Computer Supported Cooperative Work (CSCW'00)*. ACM, NY, 241–250.

Mustafa Bilgic and Raymond J. Mooney. 2005. Explaining recommendations: Satisfaction vs. Promotion. In *Proceedings of the Workshop Beyond Personalization, in Conjunction with IUI'05*. ACM, San Diego, California, 13–18.

User rating: ★★★★★★☆☆ 8.2/10 [144,273 ratings](#) »  
[Top 250: #166](#) [\(Rate now!\)](#)

Courtesy image from Gedikli et al. (2014)

IMDb's popular over all average rating interface that **performed worst** in the study of Herlocker et al. (2000).

Only “**persuasiveness**” was considered as the explanation purpose

Such explanation can cause users to **overestimate** item quality (Bilgic and Mooney, 2005)

# Content-based explanation



Courtesy image from Vig et al. (2009)

*“We recommend the movie Fargo because it is tagged with ‘quirky’ and you have enjoyed other movies tagged with ‘quirky’”*

Slot	Word	Count	Strength	Explain
DESCRIPTION	HEART	2	94.14	<a href="#">Explain</a>
DESCRIPTION	BEAUTIFUL	1	17.07	<a href="#">Explain</a>
DESCRIPTION	MOTHER	3	11.55	<a href="#">Explain</a>
DESCRIPTION	READ	14	10.63	<a href="#">Explain</a>
DESCRIPTION	STORY	16	9.12	<a href="#">Explain</a>

Courtesy image from Bilgic and Mooney (2005)

Keyword style explanation



Courtesy image from Gedikli et al. (2014)

Personalized tag cloud

Jesse Vig, Shilad Sen, and John Riedl. 2009. Tagsplanations: Explaining recommendations using tags. In *Proceedings of the 14th International Conference on Intelligent User Interfaces (IUI'09)*. ACM, NY, 47–56.

Fatih Gedikli, Dietmar Jannach, and Mouzhi Ge. 2014. How should I explain? A comparison of different explanation types for recommender systems. *Int. J. Hum. Comput. Stud.* 72, 4 (April 2014), 367–382.

# Explanation generation algorithm

You might be interested in [feature],  
on which this product performs well.

You might be interested in [feature],  
on which this product performs poorly.

## Explicit factor models for explainable recommendation (courtesy image from Zhang et al. 2014)

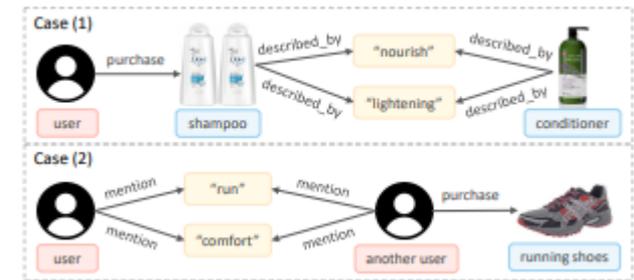
Yelp (user), L-Attn-only model: local attention
They carry some rare things that you can't find anywhere else. The staff is pretty damn cool too best in Arizona. I prefer ma-and-pa. They treat you the best and they value your business extreme. They are good people great atmosphere and music. I definitely believe that Lux has the best coffee I've ever had at this point. Screw all my previous reviews. This place has coffee down, they make damn good toast too.
Yelp (user), D-Attn model: local attention
They carry some rare things that you can't find anywhere else. The staff is pretty damn cool too best in Arizona. I prefer ma-and-pa. They treat you the best and they value your business extreme. They are good people great atmosphere and music. I definitely believe that Lux has the best coffee I've ever had at this point. Screw all my previous reviews. This place has coffee down, they make damn good toast too.

## Explainable deep models based on attention mechanism (courtesy image from Seo et al. 2017)

Yongfeng Zhang and Xu Chen. Explainable Recommendation: A Survey and New Perspectives. *Foundations and Trends in Information Retrieval*: Vol. 14, No. 1, pp 1-101. Now Publishers.

Rating	Tips
4.64 5	<i>This is a great product for a great price.</i> Great product at a great price.
4.87 5	<i>I purchased this as a replacement and it is a perfect fit and the sound is excellent.</i> Amazing sound.
4.69 4	<i>I have been using these for a couple of months.</i> Plenty of wire gets signals and power to my amp just fine quality wise.
4.87 5	<i>One of my favorite movies.</i> This is a movie that is not to be missed.
4.07 4	<i>Why do people hate this film.</i> Universal why didnt your company release this edition in 1999.
2.25 5	<i>Not as good as i expected.</i> Jack of all trades master of none.
1.46 1	<i>What a waste of time and money.</i> The coen brothers are two sick bastards.
4.34 3	<i>Not bad for the price.</i> Ended up altering it to get rid of ripples.

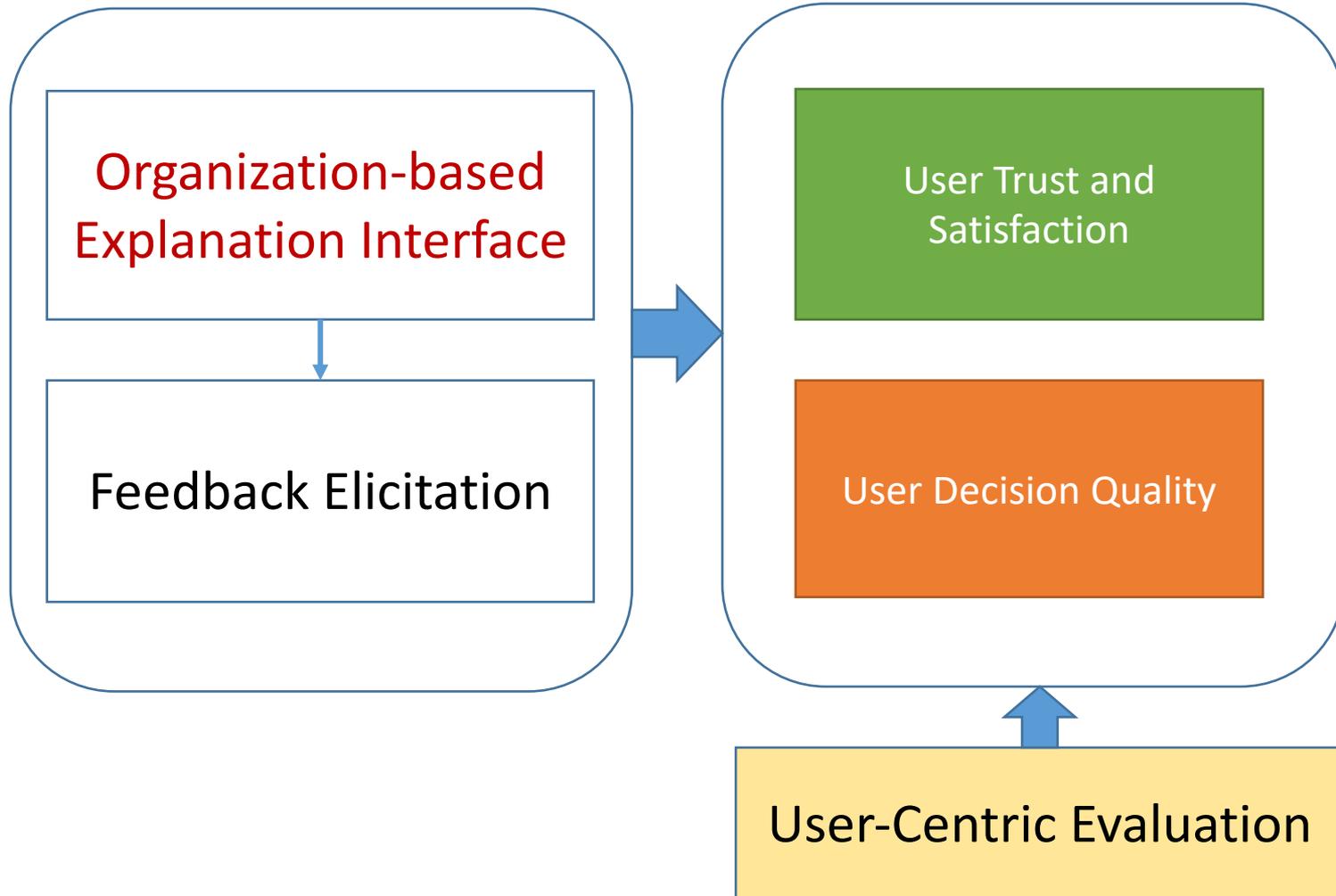
## Automatic text generation (courtesy image from Li et al., 2017)



## Knowledge graph reasoning (courtesy image from Xian et al., 2019)

- Limitations of related work
  - Specific to a single item
  - Low-risk product domains (with users' historical data)
  - Primarily emphasize on **transparency** and **persuasiveness**
- Less *from users' perspective* to design and evaluate the explanation for recommendation
  - *User trust?*
  - *User's decision quality?*
  - *Feedback elicitation from (new) users through explanation?*

# Our Focus (1)



# Motivation

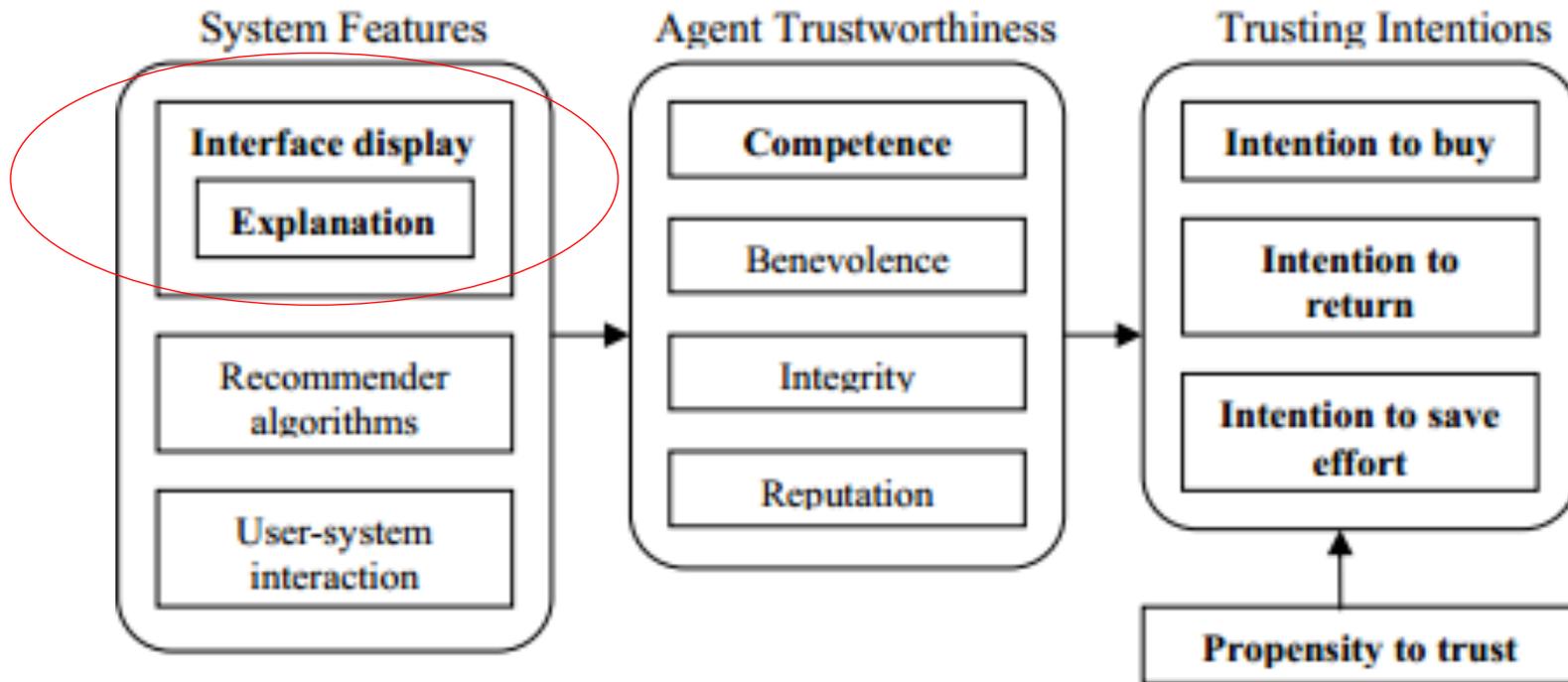


Replaced by computer



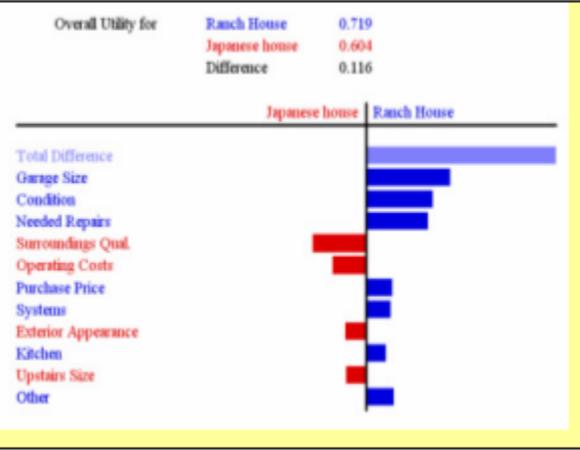
- Trust is difficult to build and easy to lose in the online environment
- Low trust will stop customers from performing particular actions (e.g., transacting, purchasing, returning)
- Key factor to the success of e-commerce (Gefen, 2003)

# Trust Model for Recommender Systems



Li Chen and Pearl Pu. Trust Building in Recommender Agents. In *Proceedings of the Workshop on Web Personalization, Recommender Systems and Intelligent User Interfaces at the 2nd International Conference on E-Business and Telecommunication Networks (ICETE'05)*, pages 135-145, Reading, UK, October 3-7, 2005.

The ranch house seems better than Japanese house according to your preferences, since it has advantages on garage size, condition, needed repairs, purchase price, systems, kitchen and other features. However, the Japanese house still has some benefits on surroundings quality, operating costs, exterior appearance and upstairs size.



A user survey on 53 subjects

Explanation realized in text vs. graphics

House 18 is an interesting house. In fact, it has a convenient location in the Ecublens neighborhood. House 18 is close to work (1.7 miles).

House 18 is an interesting house. In fact, it has a convenient location in the Ecublens neighborhood. Even though house 18 is somewhat far from the park (3 miles), it is close to work (1.7 miles) and a rapid transportation stop (1 mile). House 18 offers a beautiful view, and it has a wonderful exterior.

Short and concise explanation sentences vs. long and detailed ones

User preference depends on product domain and background knowledge

### Search Results

Ranking	ID	Type	Price	Area	Bathroom	Kitchen	Distance		
1	why?	27	room in a house	500	15	private	private	5	Basket
2	why?	30	room in a house	500	22	private	not available	10	Basket
3	why?	71	room in a house	490	18	private	not available	10	Basket
4	why?	77	shared apartment	550	20	private	not available	10	Basket
5	why?	69	shared apartment	470	15	shared	shared	10	Basket
6	why?	34	room in a house	550	25	shared	private	10	Basket
7	why?	72	room in a house	500	12	shared	private	15	Basket

[More](#)

The recommendations with simple “why” explanation component

### Search Results

There are three apartments satisfying your preferences on price, bathroom and distance							
ID	Type	Price (€s)	Area (m2)	Bathroom	Kitchen	Distance (mins)	
27	room in a house	500	15	private	private	5	Basket
30	room in a house	500	22	private	not available	10	Basket
71	room in a house	490	18	private	not available	10	Basket

Although these apartments are slightly expensive, they offer superior benefits on some of the other attributes

ID	Type	Price (€s)	Area (m2)	Bathroom	Kitchen	Distance (mins)	
77	shared apartment	550	20	private	not available	10	Basket
34	room in a house	550	25	shared	private	10	Basket

[More](#)

These apartments satisfy your price need, but not on all other preferences

ID	Type	Price (€s)	Area (m2)	Bathroom	Kitchen	Distance (mins)	
69	shared apartment	470	15	shared	shared	10	Basket
72	room in a house	500	12	shared	private	15	Basket

[More](#)

Organization-based explanation interface, where the category title replaces the “why” component

Explanation can be an effective means to inspire user trust in the recommender system;  
Organization-based interface can be more effective than the simple “why” interface

# Design principles

- **Principle 1:** *Categorize remaining recommendations according to their similar tradeoff properties relative to the top candidate*
- **Principle 2:** *Propose **improvements and compromises** in the category title using conversational language; keep the number of tradeoff **attributes under five** to avoid information overload*
- **Principle 3:** *Eliminate dominated categories, and **diversify the categories** in terms of their titles and contained recommendations*
- **Principle 4:** ***Include actual products** in a recommended category*
- **Principle 5:** *Rank recommendations within each category by exchange rate rather than similarity measure*

# Organization interface vs. Ranked list

The most popular product								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$2'095.00	1.67 GHz	4.5 hour(s)	512 MB	80 GB	38.6 cm	2.54 kg
We also recommend the following products because they are cheaper and lighter, but have lower processor speed								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$1'499.00	1.5 GHz	5 hour(s)	512 MB	80 GB	33.8 cm	1.91 kg
Ⓞ	—	\$1'739.99	1.5 GHz	4.5 hour(s)	512 MB	80 GB	38.6 cm	2.49 kg
Ⓞ	—	\$1'625.99	1.5 GHz	5 hour(s)	512 MB	80 GB	30.7 cm	2.09 kg
Ⓞ	—	\$1'426.99	1.5 GHz	5 hour(s)	512 MB	60 GB	30.7 cm	2.09 kg
Ⓞ	—	\$1'929.00	1.2 GHz	4 hour(s)	512 MB	60 GB	26.9 cm	1.41 kg
Ⓞ	—	\$1'595.00	1 GHz	5.5 hour(s)	512 MB	40 GB	26.9 cm	1.41 kg
they have higher processor speed and bigger hard drive capacity, but are heavier								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$1'220.49	1.8 GHz	5 hour(s)	1 GB	100 GB	38.1 cm	2.95 kg
Ⓞ	—	\$2'148.99	2 GHz	4 hour(s)	1 GB	100 GB	39.1 cm	2.9 kg
Ⓞ	—	\$1'379.00	3.3 GHz	2 hour(s)	512 MB	100 GB	43.2 cm	4.31 kg
Ⓞ	—	\$2'235.00	1.8 GHz	2.5 hour(s)	1 GB	100 GB	43.2 cm	3.99 kg
Ⓞ	—	\$2'319.00	1.7 GHz	4.5 hour(s)	512 MB	100 GB	43.2 cm	3.13 kg
Ⓞ	—	\$2'075.00	1.8 GHz	1.67 hour(s)	512 MB	100 GB	43.2 cm	4.4 kg
they have longer battery life and lighter weight, but smaller display size								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$1'529.00	1.7 GHz	6.5 hour(s)	512 MB	80 GB	33.8 cm	1.77 kg
Ⓞ	—	\$1'599.00	1.7 GHz	6.5 hour(s)	512 MB	80 GB	33.8 cm	1.91 kg
Ⓞ	—	\$1'125.00	1.5 GHz	6 hour(s)	512 MB	80 GB	30.7 cm	2 kg
Ⓞ	—	\$2'099.99	1.2 GHz	9 hour(s)	512 MB	60 GB	26.9 cm	1.41 kg
Ⓞ	—	\$1'649.00	1.1 GHz	8.5 hour(s)	512 MB	40 GB	26.9 cm	1.36 kg
Ⓞ	—	\$969.00	1.2 GHz	6 hour(s)	256 MB	39 GB	30.7 cm	2.22 kg
they are cheaper, but heavier								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$1'179.00	3.2 GHz	2 hour(s)	512 MB	80 GB	39.1 cm	3.62 kg
Ⓞ	—	\$1'425.00	1.6 GHz	5.5 hour(s)	512 MB	80 GB	39.1 cm	2.86 kg
Ⓞ	—	\$1'190.00	3.2 GHz	1 hour(s)	512 MB	80 GB	39.1 cm	3.72 kg
Ⓞ	—	\$1'629.00	1.8 GHz	5.8 hour(s)	512 MB	60 GB	38.1 cm	2.81 kg
Ⓞ	—	\$627.10	1.6 GHz	1.5 hour(s)	256 MB	40 GB	38.1 cm	2.81 kg
Ⓞ	—	\$520.00	1.13 GHz	3.5 hour(s)	128 MB	30 GB	35.8 cm	2.59 kg

Organization interface

The most popular product								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	—	\$2'095.00	1.67 GHz	4.5 hours	512 MB	80 GB	38.6 cm	2.54 kg
We also recommend the following products								
Manufacturer	Price	Processor speed	Battery life	Installed memory	Hard drive capacity	Display size	Weight	
Ⓞ	<a href="#">Why?</a>	\$1'220.49	1.8 GHz	5 hours	1 GB	100 GB	38.1 cm	2.95 kg
Ⓞ	<a href="#">Why?</a>	\$2'148.99	2.0 GHz	4 hours	1 GB	100 GB	39.1 cm	2.90 kg
Ⓞ	<a href="#">Why?</a>	\$1'379.00	3.3 GHz	2 hours	512 MB	100 GB	43.2 cm	4.31 kg
Ⓞ	<a href="#">Why?</a>	\$1'179.00	3.2 GHz	2 hours	512 MB	80 GB	39.1 cm	3.62 kg
Ⓞ	<a href="#">Why?</a>	\$1'529.00	1.7 GHz	6.5 hours	512 MB	80 GB	33.8 cm	1.77 kg
Ⓞ	<a href="#">Why?</a>	\$1'599.00	1.7 GHz	6.5 hours	512 MB	80 GB	33.8 cm	1.91 kg
Ⓞ	<a href="#">Why?</a>	\$1'425.00	1.6 GHz	5.5 hours	512 MB	80 GB	39.1 cm	2.86 kg
Ⓞ	<a href="#">Why?</a>	\$2'235.00	1.8 GHz	2.5 hours	1 GB	100 GB	43.2 cm	3.99 kg
		\$1'190.00	3.2 GHz	1 hours	512 MB	80 GB	39.1 cm	3.72 kg
		\$1'125.00	1.5 GHz	6 hours	512 MB	80 GB	30.7 cm	2 kg
Ⓞ	<a href="#">Why?</a>	\$2'319.00	1.67 GHz	4.5 hours	512 MB	100 GB	43.2 cm	3.13 kg
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Ⓞ	<a href="#">Why?</a>	\$1'625.99	1.5 GHz	5 hours	512 MB	80 GB	30.7 cm	2.09 kg
Ⓞ	<a href="#">Why?</a>	\$1'426.99	1.5 GHz	5 hours	512 MB	60 GB	30.7 cm	2.09 kg
Ⓞ	<a href="#">Why?</a>	\$2'099.99	1.2 GHz	9 hours	512 MB	60 GB	26.9 cm	1.41 kg
Ⓞ	<a href="#">Why?</a>	\$2'075.00	1.8 GHz	1.67 hours	512 MB	100 GB	43.2 cm	4.4 kg
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Ⓞ	<a href="#">Why?</a>	\$1'595.00	1.0 GHz	5.5 hours	512 MB	40 GB	26.9 cm	1.41 kg

Ranked list

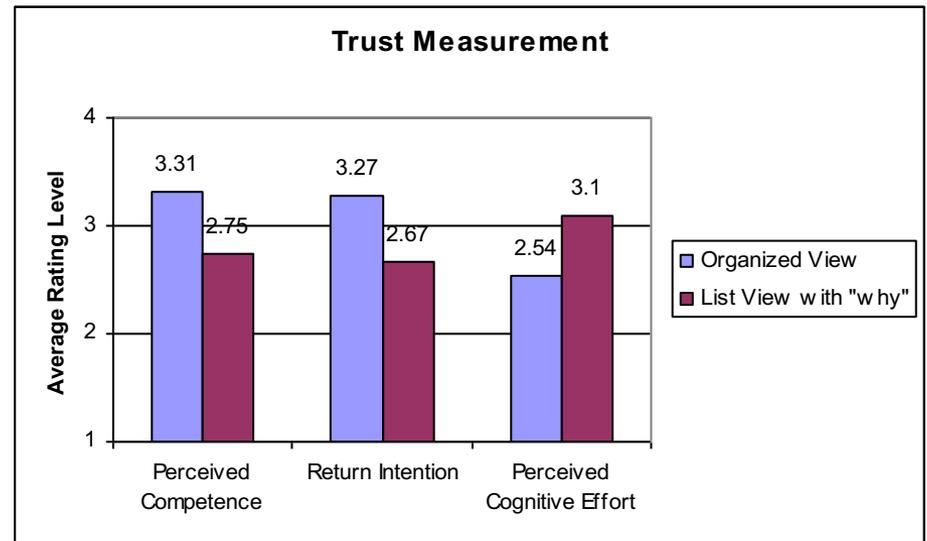
Participants: 72; Material: online product finder (digital cameras and notebooks); Procedure: within-subjects

# Results

Items in the <b>Perceived Competence</b> construct	Mean	
	Organized view	List view with "why"
I felt comfortable using the interface;	3.24	2.78
This interface enabled me to compare different products very efficiently.	3.38	2.72
Cronbach's alpha = 0.84		

Items in the <b>Intention to Return</b> construct	Mean	
	Organized view	List view with "why"
If I had to buy a product online in the future and an interface such as this was available, I would be very likely to use it;	3.11	2.56
I don't like this interface, so I would not use it again ( <i>reverse scale</i> ).	3.40	2.79
Cronbach's alpha = 0.91		

Items in the <b>Cognitive Effort</b> construct	Mean	
	Organized view	List view with "why"
I easily found the information I was looking for ( <i>reverse scale</i> );	2.47	3.07
Selecting a product using this interface required too much effort.	2.61	3.14
Cronbach's alpha = 0.73		

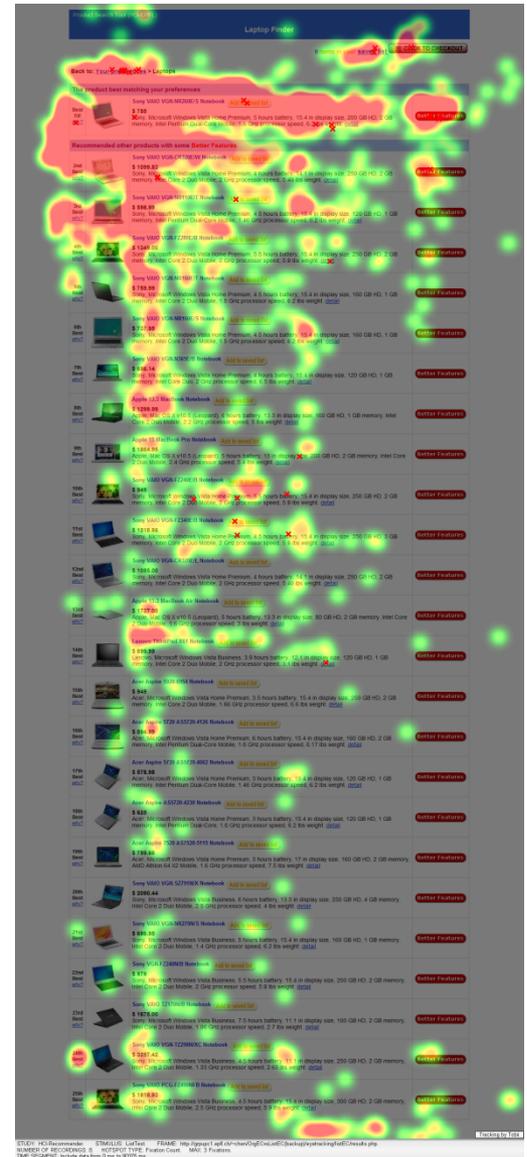
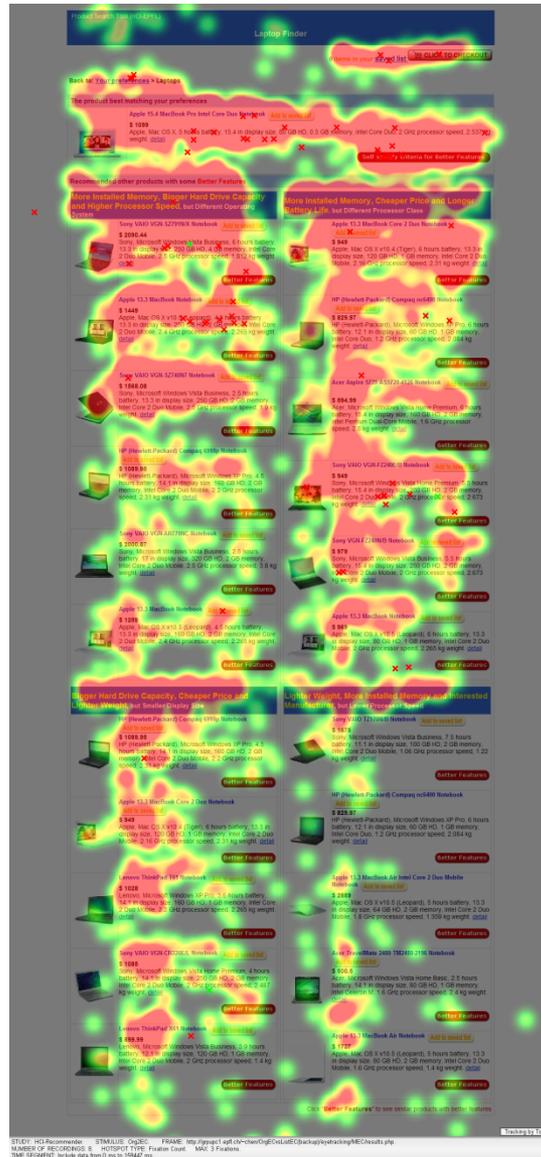
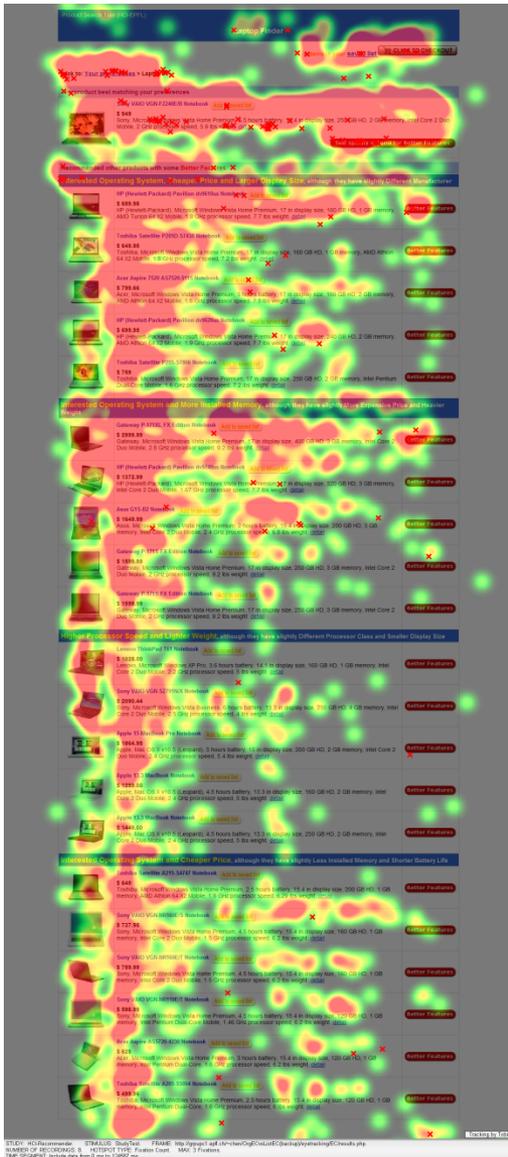


	Perceived Competence	Intention to Return	Cognitive Effort	Completion Time
Perceived Competence	1	.778** (.000)	-.826 ** (.000)	-.018 (.830)
Intention to Return	.778** (.000)	1	-.675** (.000)	-.042 (.619)
Cognitive Effort	-.826 ** (.000)	-.675** (.000)	1	.069 (.414)
Completion Time	-.018 (.830)	-.042 (.619)	.069 (.414)	1

\*\* Correlation is significant at the 0.01 level (2-tailed).



# Hotspot plot



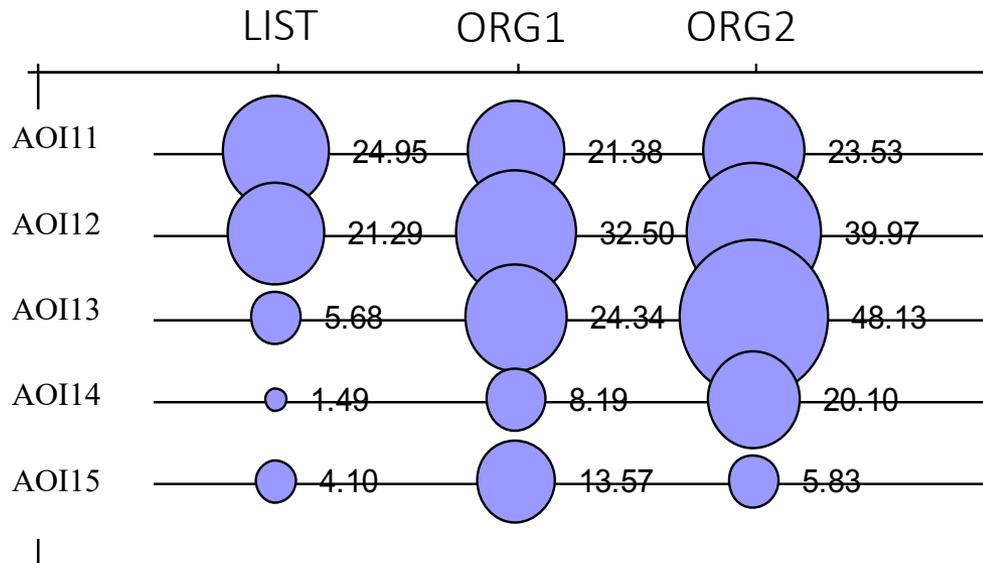
ORG-Vertical layout

ORG-Quadrant layout

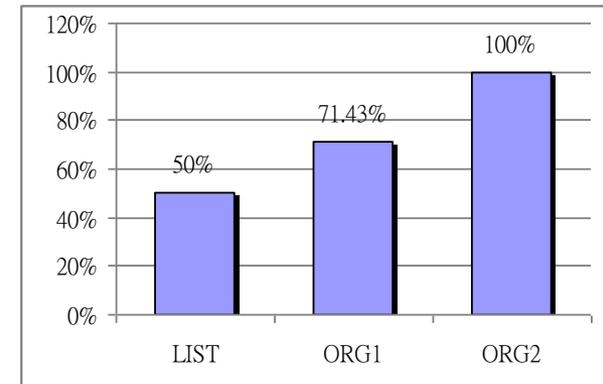
LIST

# AOI analysis & user choices

Fixation duration on each AOI



Percent of users who have finally made product choice



Distribution of users' choices among AOIs

	Average selections	Top item (AOI1)	AOI2	AOI3	AOI4	AOI5
LIST	1.33	25%	75%			
ORG1	1.86	23%	31%	15%	8%	23%
ORG2	3.2	12.5%	37.5%	37.5%	12.5%	

# Cross-cultural user evaluation (120 participants)

	<i>Oriental Culture (60)</i>	<i>Western Culture (60)</i>
Nation	China (60)	Switzerland (41); Other European countries (19)
Gender	Female (23); Male (37)	Female (15); Male (45)
Average age	21~30 (57); >30 (3)	<21 (14); 21~30 (44); >30 (2)
Major/ job domain	Computer, mathematics, environment, electronics, architecture, etc.	Computer, education, mechanics, electronics, architecture, etc.
Computer knowledge	4.34 (advanced)	4.08 (advanced)
Internet usage	4.83 (almost daily)	4.98 (almost daily)
e-commerce site visits	3.69 (1-3 times a month)	3.36 (a few times every 3 months)
e-shopping experiences	3.25 (a few times every 3 months)	2.92 (a few times every 3 months)

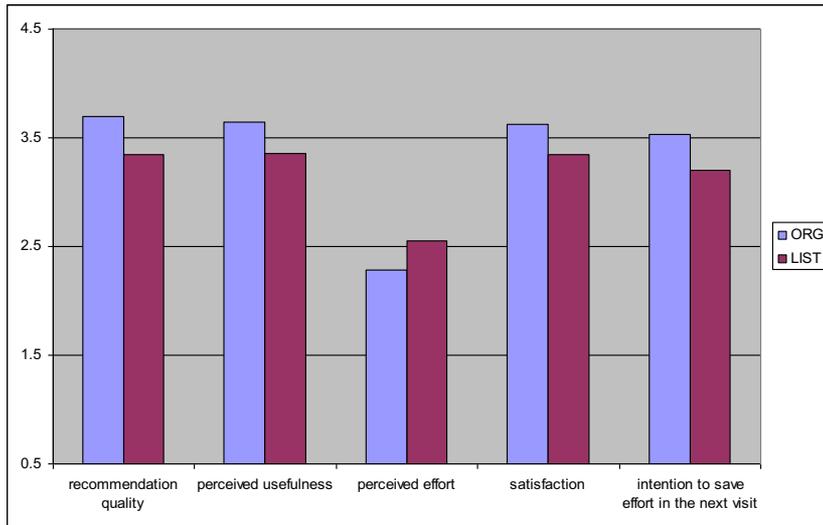


The **Oriental culture** focuses on holistic thought, continuity, and interrelationships of objects.

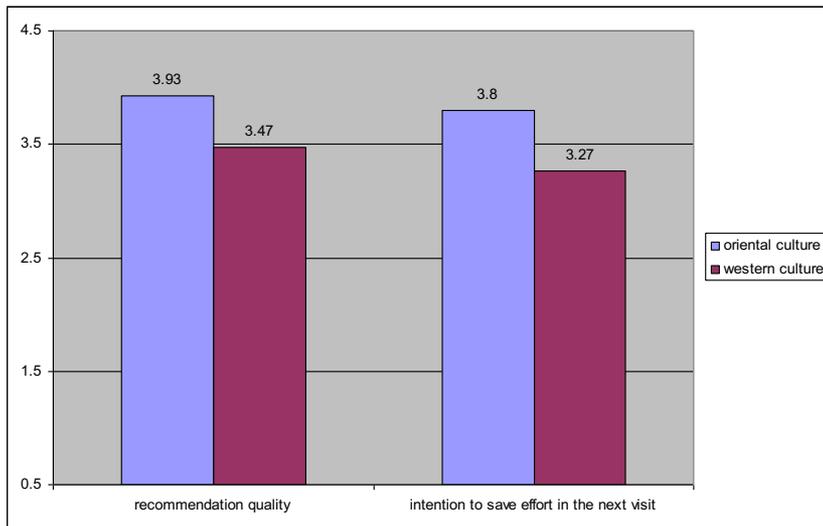
The **Western culture** puts greater emphasis on analytical thought, detachment, and attributes of objects.

# Major findings

- People from different cultural backgrounds basically performed similar regarding both objective performance and subjective perceptions
- Significant favor of ORG against LIST
- Stronger among Chinese participants



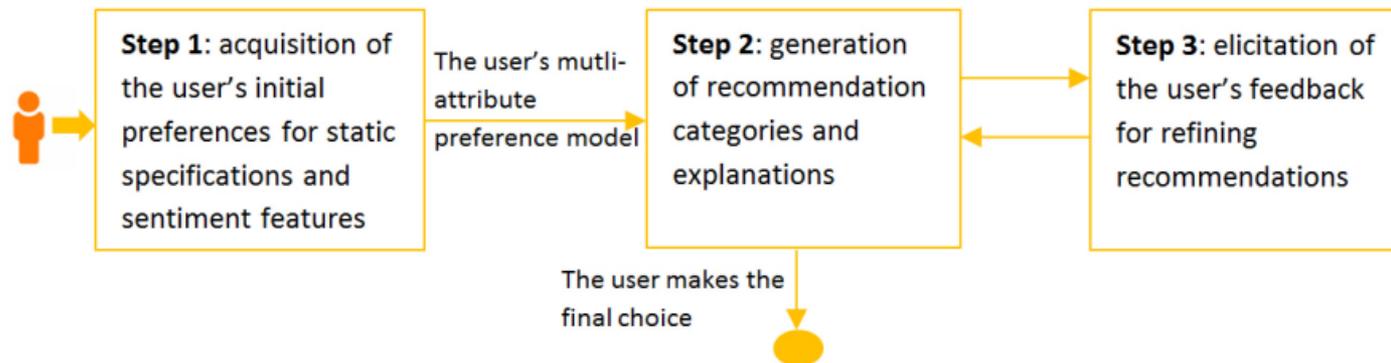
Overall comparison



ORG interface

# Review-enhanced ORG interface

- *Motivation*: Buyers' decision certainty and purchase likelihood will be likely increased after obtaining advice from other customers' opinions (Askalidis and Malthouse, 2016)
- *Our idea*: Integrate **sentiment features** as extracted from product reviews to enhance the interface's explanatory power
  - to educate users about product knowledge
  - to help users to construct stable preferences
  - to enable users to make more informed and confident decisions



# Interface design and comparison

The screenshot displays a user interface for comparing cameras. At the top, there are three tabs: "Static View", "Opinion View", and "Mixture View". The "Mixture View" tab is selected and circled in red. Below the tabs, a "Related Cameras" section is highlighted with a red dashed box. It contains two yellow boxes with tradeoff-oriented category explanations:

- Left box: "They have **better value at optical zoom** and **better opinions at effective pixels, weight** but worse value at price"
- Right box: "They have **better value at weight** and **better opinions at video quality, optical zoom** but worse value at effective pixels"

Below these boxes, four camera models are listed with their specifications and sentiment scores:

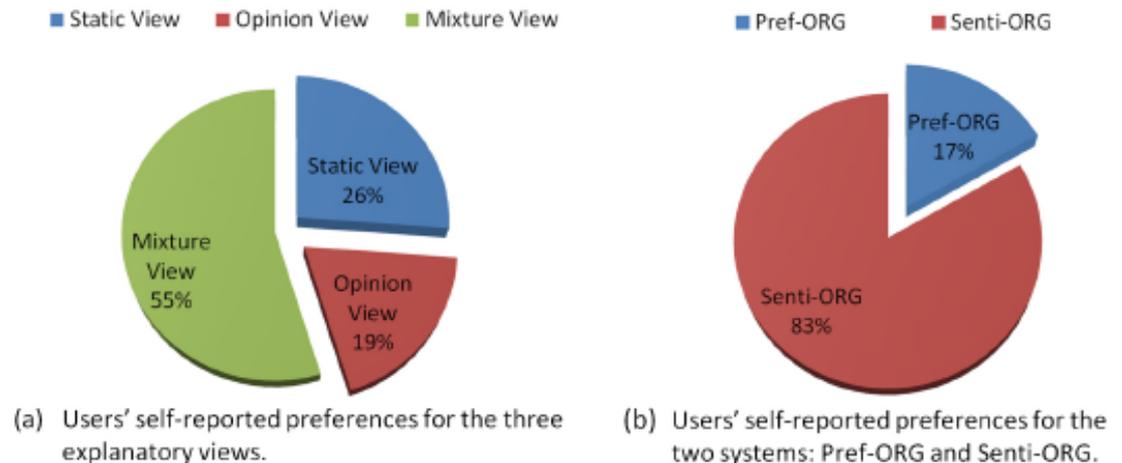
Camera Model	Price	Overall Rating	Reviews
Sony Cyber-shot DSC-HX200V	\$416.8	4.5	397
Nikon Coolpix S9100	\$379.0	3.3	126
Sony Cyber-shot DSC-HX100V	\$420.0	3.9	60
Sony Cyber-shot DSC-HX5	\$400.0	3.4	145

Each camera listing includes a small image, a price tag, a star rating, and a number of reviews. The "Mixture View" tab is circled in red, and a red arrow points from it to the tradeoff-oriented category explanation boxes. A large red rounded rectangle highlights the tradeoff-oriented category explanation text.

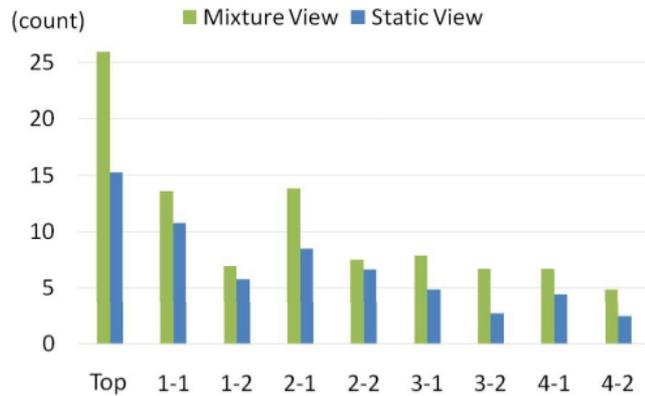
Tradeoff-oriented category explanation based on both static specifications (e.g., "**better value at optical zoom**", "**worse value at price**") and sentiment features (e.g., "**better opinions at effective pixels, weight**")

# User studies (94 participants)

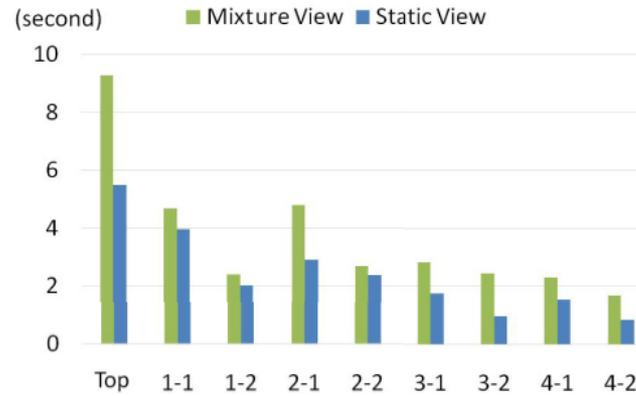
- Two within-subjects experimental setups (before-after and counter-balancing)
- Major finding:
  - Incorporation of **sentiment features** can significantly increase users' **product knowledge, preference certainty, perceived information usefulness, and purchase intention**
  - Decision efficiency is not necessarily correlated with users' decision effectiveness and system perceptions



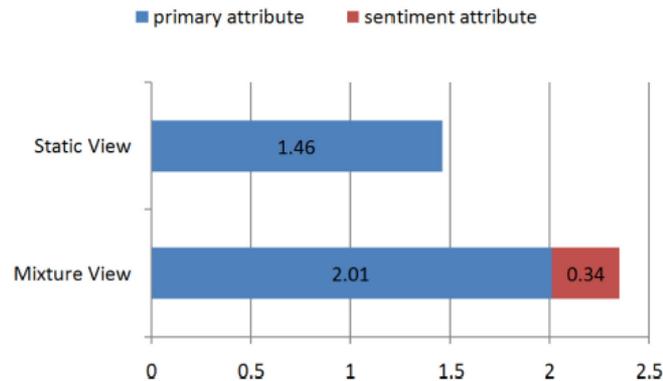
# Eye-tracking study (37 participants)



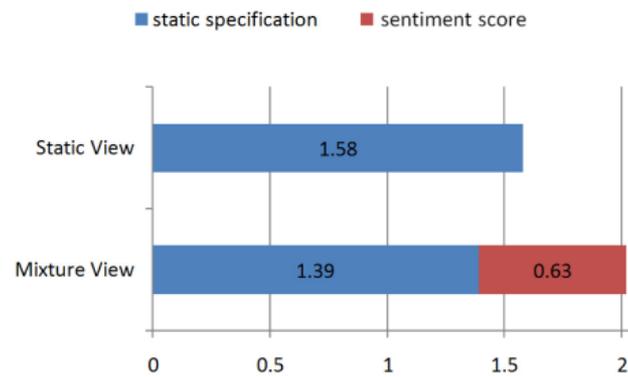
(a) Average fixation count at the individual product position.



(b) Average fixation duration at the individual product position.

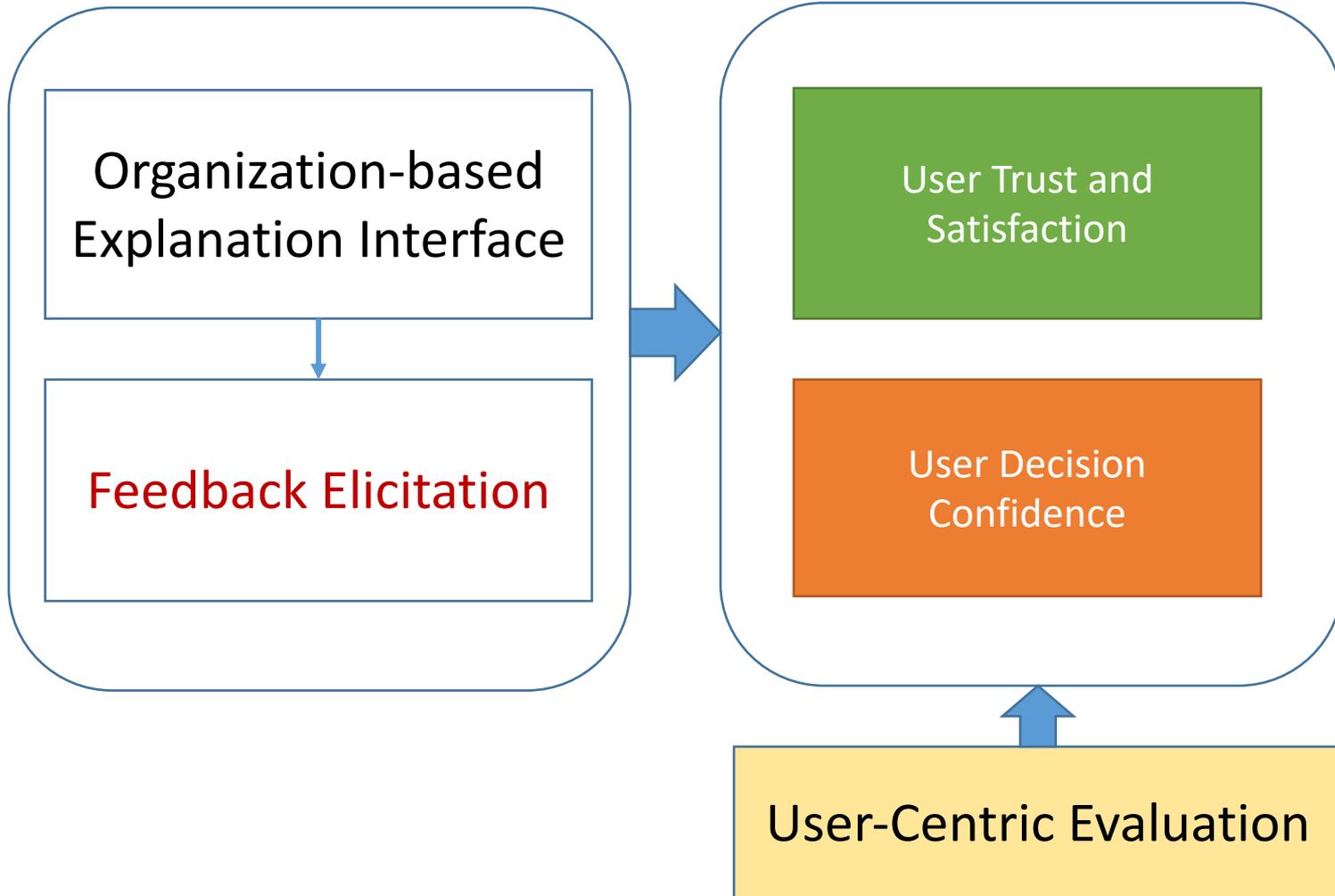


(a) The average number of attributes examined in each product evaluation.



(b) The average fixation count on static specifications (and sentiment scores in Mixture View) of primary attributes.

# Our Focus (2)



# Motivation



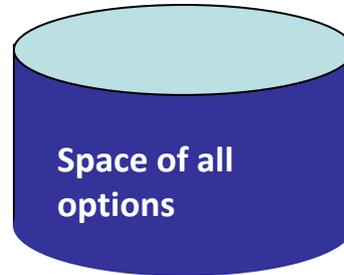
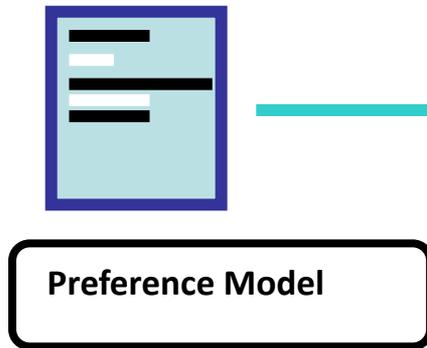
Unfamiliar  
product  
domain

## Adaptive Decision Making

- Users are likely to construct their preferences in **a context-dependent and adaptive fashion** during the decision process (Tversky and Simonson 1993; Payne et al. 1993, 1999; Carenini and Poole 2000).
- Users **become aware of their latent preferences only when proposed solutions violate them** (Pu and Faltings 2000, 2002).
- Compensatory decision strategy (i.e., **tradeoff making**) normally leads to rational and high-quality decision (Frisch and Clemen, 1994)

# Critiquing-based Recommender Systems

**Step 1: User states initial preferences**



$K$  items are displayed in the recommended set

**Conversational interaction**

- ✓ Feedback elicitation
- ✓ Preference refinement

**Step 2: System recommends multiple examples**

**Step 3: User revises preferences via critiquing**

**Step 4: User picks the final choice**



To find similar products with better values than this one



**Canon PowerShot S2 IS Digital Camera**

\$424.15  
 Canon, 5.3 M pixels, 12x optical zoom, 16 MB memory, 1.8 in screen size, 2.97 in thickness, 404.7 g weight. [detail](#)

would you like to improve some values?

	Keep	Improve	Take any suggestion
Manufacturer	<input checked="" type="radio"/> Canon	<input type="radio"/> Sony <input type="button" value="v"/>	<input type="radio"/>
Price	<input type="radio"/> \$424.15	<input checked="" type="radio"/> less expensive <input type="button" value="v"/> <input type="radio"/> less expensive <input type="radio"/> \$100 cheaper <input type="radio"/> \$200 cheaper <input type="radio"/> \$300 cheaper	<input type="radio"/>
Resolution	<input checked="" type="radio"/> 5.3 M pixels	<input type="radio"/>	<input type="radio"/>
Optical Zoom	<input checked="" type="radio"/> 12x	<input type="radio"/>	<input type="radio"/>
Removable Flash Memory	<input checked="" type="radio"/> 16 MB	<input type="radio"/> more memory <input type="button" value="v"/>	<input type="radio"/>
LCD Screen Size	<input checked="" type="radio"/> 1.8 in	<input type="radio"/> larger <input type="button" value="v"/>	<input type="radio"/>
Thickness	<input checked="" type="radio"/> 2.97 in	<input type="radio"/> thinner <input type="button" value="v"/>	<input type="radio"/>
Weight	<input checked="" type="radio"/> 404.7 g	<input type="radio"/> lighter <input type="button" value="v"/>	<input type="radio"/>

**The current recommendation**

**User-Initiated critiquing**

### Example Critiquing interface ( Chen and Pu, 2006 )

Li Chen and Pearl Pu. Evaluating Critiquing-based Recommender Agents. In *Proceedings of Twenty-first National Conference on Artificial Intelligence (AAAI'06)*, pages 157-162, Boston, USA, July 16-20, 2006.

# Hybrid critiquing interface

The screenshot displays the 'Camera Finder' interface for a Sony Cyber-shot DSC-WX50. The main product card shows an average rating of 4.3 from 214 reviews. Below this, there are sections for 'Specifications' and 'Reviews'. A 'Better Features' section allows users to filter products based on various criteria like Brand, Price, Screen size, Effective pixels, Optical zoom, Weight, Image quality, Video quality, and Ease of use. The 'Related Cameras' section on the right lists several other camera models with comparative text such as 'They have better value at screen size and better opinion at optical zoom but worse value at effective pixels'. Red arrows and boxes highlight specific elements: 'The current recommendation' points to the product title; 'Sentiment score extracted from reviews' points to the 4.3 rating; 'List of full specifications (technical details) of the product' points to the specifications table; 'List of raw customer reviews' points to the reviews section; 'User-initiated critiquing on the static specification value' points to the 'Effective pixels' filter; 'User-initiated critiquing on the sentiment score' points to the 'Image quality' filter; and 'System-suggested critiques' points to the comparative text in the 'Related Cameras' section.

System-suggested critiques

User-initiated critiquing

- User-initiated critiquing type
  - Similarity-based (e.g., “*Find some item similar to this one*”)
  - Quality-based (e.g., “*Find a similar product, but cheaper*”)
  - Quantity-based (e.g., “*Find something similar to this one, but at least \$100 cheaper*”)
- System-suggested critique (**tradeoff-oriented explanation**)
  - (revisit) Design **Principle 2** for ORG interface: *Propose improvements and compromises in the category title using conversational language*
  - Favor critique candidate with high **tradeoff utility** (more gains relative to losses)
  - Diversify multiple critique suggestions

# User evaluation results

- Critiquing-based system can significantly improve users' **decision accuracy** by **up to 57%**, against non-critiquing based
- Hybrid critiquing (combining both user-initiated critiquing and system-suggested critiques) can achieve the **desired user control** and effectively save users' interaction effort
- Incorporation of sentiment features into the critiquing interface can further improve users' **decision quality**

# Critiquing-based conversation in Chatbot

**(a)** Task: look for 5 good songs that fit the current scenario and your taste.

Crying Out For Me - Radio Edit  
☆☆☆☆☆ Four Stars

**(b)** You would like to listen to on the trip.

I have found some songs for you based on your preference, but you can also search for other songs by using the tips shown on the right side.

We recommend this song because you like the songs of middle danceability, and the song Halo.

Crying Out For Me ...  
Mario

I like this song.

Please rate your liked song.

Good, please try the next song.

Type of Way  
Rich Homie Quan

Like Next Let bot suggest

Chat with me!

**(c)** Tips for tuning the recommendations by audio features

Currently the system supports searching by 5 audio features,

**Energy:**To tweak recommendation by energy, you can say "I need more/less energy", "I need higher/lower energy".

**Danceability:**To tweak recommendation by danceability, you can say "I need higher/lower danceability", "I need to dance", "Play a song for dancing".

**Speechiness:**To tweak recommendation by speechiness, you can say "I need more/less speech", "Play a song with less speech".

**Tempo:**To tweak recommendation by tempo, you can say "I like slow/fast songs", "Play some fast music".

**valence:**To tweak recommendation by tempo, you can say "I feel happy", "feel sad".

► Tips for tuning the recommendations by music categories

► Tips for tuning the recommendations by music languages

► Tips for tuning the recommendations by artists

**(d)** I like fast songs

Sure

OK, I recommend this song to you, because you like the fast songs

Crying Out For ...  
Mario

Like Next Let bot suggest

**User-initiated critiquing**

I need some suggestions

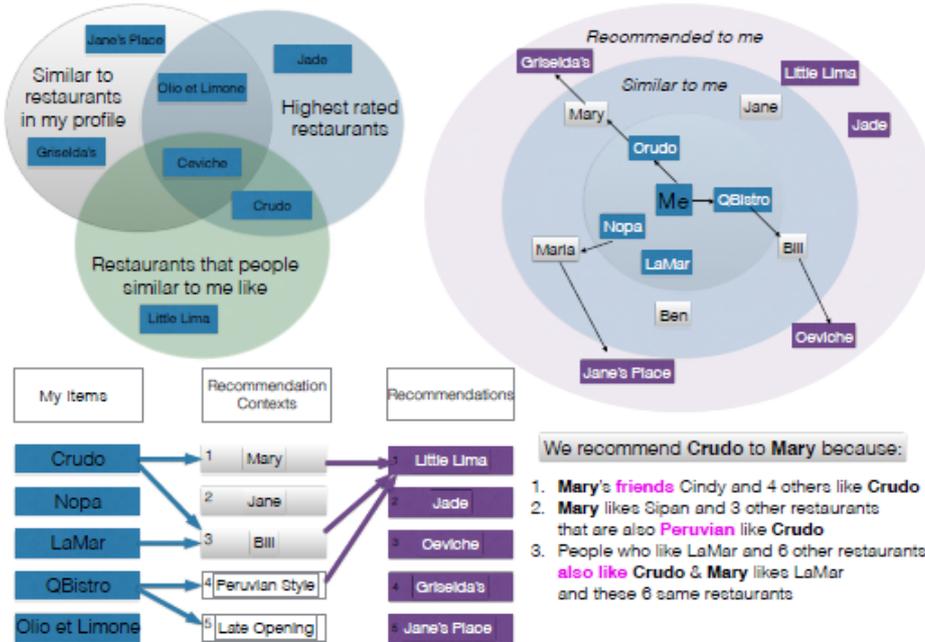
Based on your music preference, we think you might like the pop English songs with lower danceability?

Yes No

**System-suggested critiquing**

Yucheng Jin, Wanling Cai, Li Chen, Nyi Nyi Htun, and Katrien Verbert. MusicBot: Evaluating Critiquing-based Music Recommenders with Conversational Interaction. In *Proceedings of 28th ACM International Conference on Information and Knowledge Management (CIKM'19)*, pages 951–960, Beijing, China, November 3-7, 2019.

# Recent trend – Hybrid explanation



Courtesy image from Kouki et al. (2017)

Style	Sample
Baseline	Recommend based on your visit logs
Demographic	Recommend for “ <i>women in 30s</i> ”
Content	Recommend for who often visit “ <i>Italian restaurant</i> ”
Context	Recommend for use “ <i>with husband/wife</i> ”
Demographic + Context	Recommend for use “ <i>in business entertaining</i> ” of “ <i>men in 50s</i> ”
Content + Context	Recommend for use “ <i>in solitude</i> ” for who often visit “ <i>noodle</i> ”
Demographic + Content + Context	Recommend for use “ <i>with close friends (with drink)</i> ” of “ <i>women in 20s</i> ” who often visit “ <i>cafe</i> ”

Courtesy image from Sato et al. (2018)

Pigi Kouki, James Schaffer, Jay Pujara, John O’Donovan, and Lise Getoor. 2017. User preferences for hybrid explanations. In *Proceedings of the 11th ACM Conference on Recommender Systems (RecSys’17)*. ACM, New York, NY, 84–88.

Masahiro Sato, Budrul Ahsan, Koki Nagatani, Takashi Sonoda, Qian Zhang, and Tomoko Ohkuma. 2018. Explaining Recommendations Using Contexts. In *23rd International Conference on Intelligent User Interfaces (IUI ’18)*. ACM, New York, NY, USA, 659–664.

# Recent trend – Effect of personal characteristics

Personality

→ “Calm participants (**low neuroticism**) preferred popularity-based explanations, while anxious participants (high neuroticism) preferred item-based CF explanations” (Kouki et al., 2019).

Need for cognition

→ “Users with a **low need for cognition** tend to benefit more from explanations” (Millecamp et al., 2019)

Domain knowledge

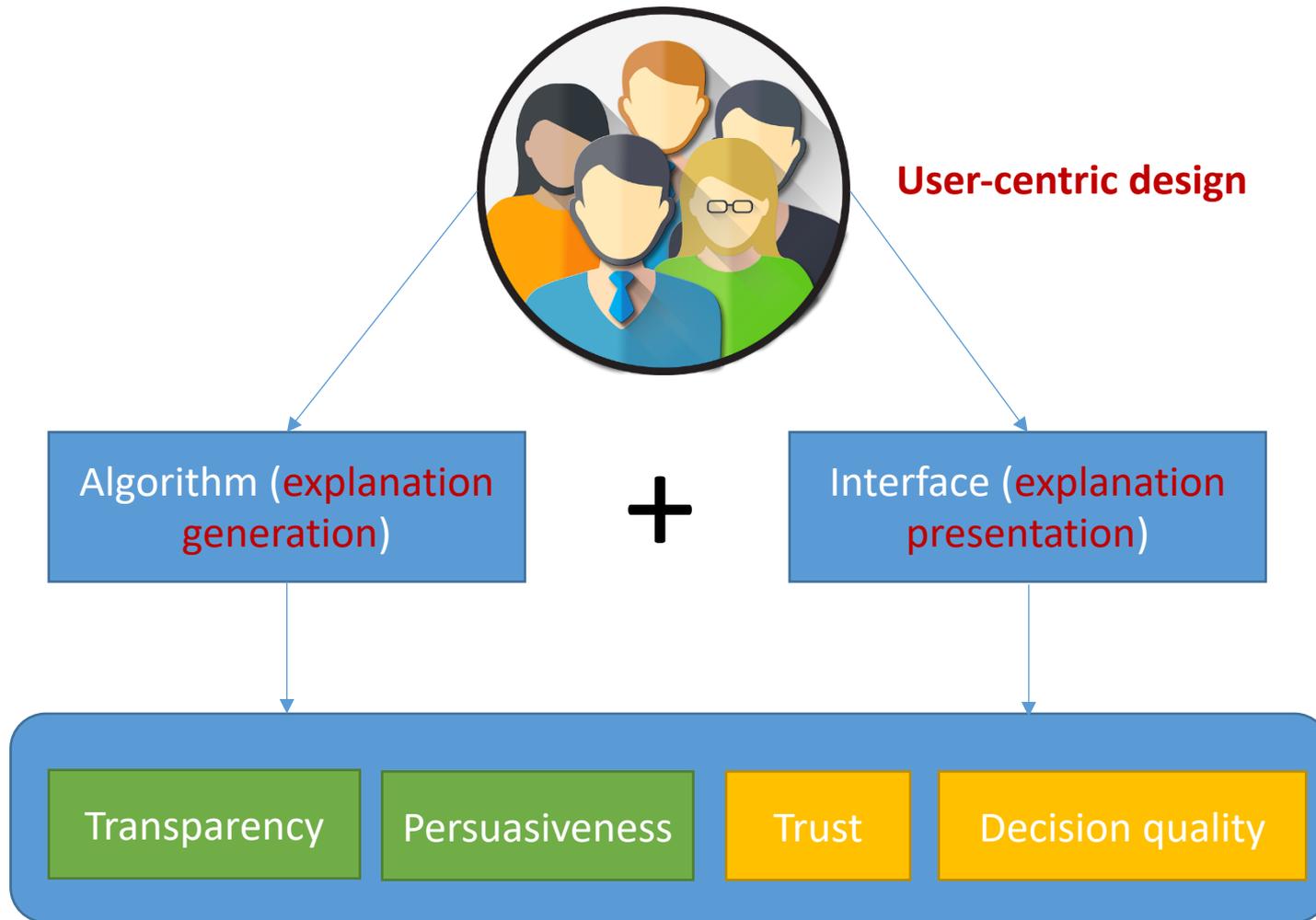
→ “High **musical sophistication** users felt more supported in making a decision if the RS provides explanations” (Millecamp et al., 2020).

Pigi Kouki, James Schaffer, Jay Pujara, John O’Donovan, and Lise Getoor. 2019. Personalized Explanations for Hybrid Recommender Systems. In *IUI ’19*. ACM, New York, NY, USA, 379–390.

Martijn Millecamp, Nyi Nyi Htun, Cristina Conati, and Katrien Verbert. 2019. To Explain or Not to Explain: The Effects of Personal Characteristics when Explaining Music Recommendations. In *IUI ’19*. ACM, New York, NY, USA, 397–407.

Martijn Millecamp, Nyi Nyi Htun, Cristina Conati, and Katrien Verbert. 2020. What’s in a User? Towards Personalising Transparency for Music Recommender Interfaces. In *UMAP ’20*, ACM, New York, NY, USA, 173–182.

# Conclusion



Improved user experiences and satisfaction with the recommender system

# Thanks!

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